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COLOR

45 EASY WAYS TO
BRIGHTEN UP
YOUR HOME

MIMOSA BAR
WITH A TWIST!
PAGE 86

SANTA BARBARA,
CALIFORNIA

MARCH 2016

(OUR FIRST-EVER!)
EVERYTHING
GUIDE TO PAINT

FOOLPROOF HUES, DESIGNER SECRETS,
AND SUPER FAST MAKEOVERS



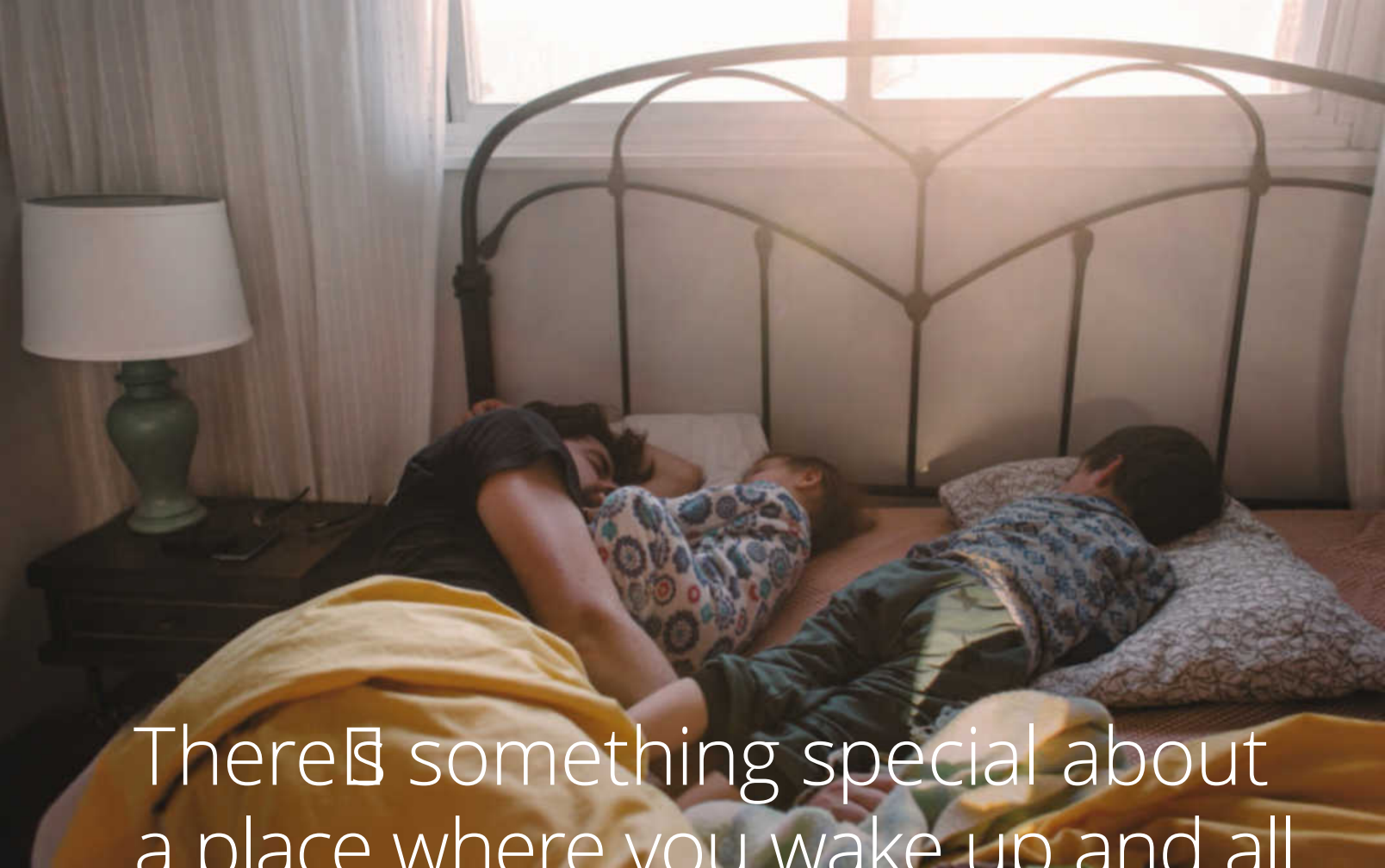
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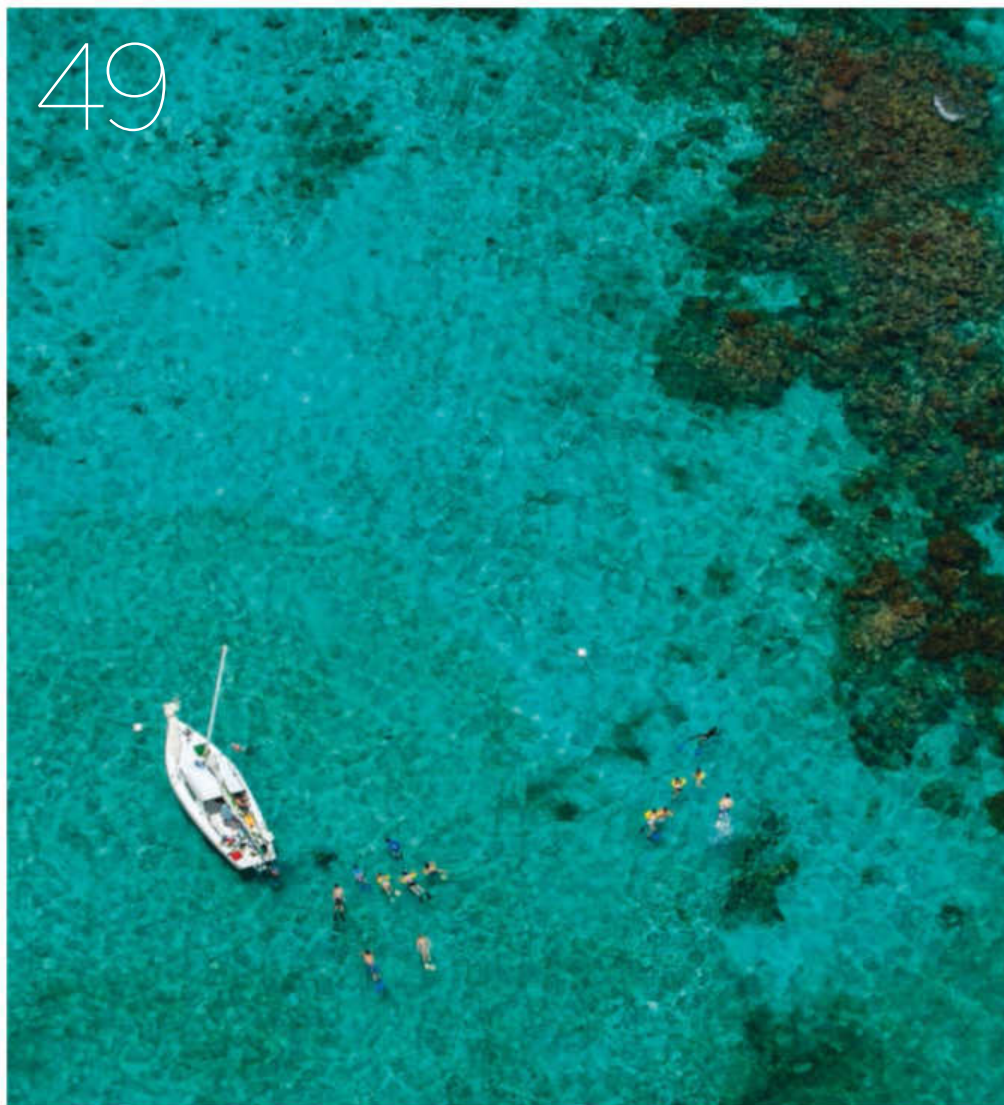
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SURPRISE! The three most commonly heard words around the *Coastal Living* offices aren't "beach," "sea," and "coast." Or even "sand," "shells," or "surf." Strictly speaking, the words we use the most aren't specific to the coast. They are "pop of color." In fact, we say that phrase so often that we've shortened it to "pop." Like so:

"This tablescape is pretty, but it feels a little lackluster. Know what it needs? A bright little pop."

"I love this living room's view, but the neutral decor is a bit sleepy. If only it had a few pops."

"One more pop and that photo could be next month's cover!"

When it comes to design dilemmas, the pop is the ultimate upgrade, a quick-fix cure for common decorating doldrums. And the beauty of the pop is that it

comes in many forms. Take that lackluster tablescape I mentioned. A vase of hot pink anemones and a stack of pink, orange, and purple linen napkins took it from "It won't take much for the dinner conversation to be more colorful than this setting" to "Wow, I want to go to that party." And that living room? It's now worthy of its sparkling view, thanks to a stack of turquoise and aqua coffee table books and a collection of Japanese fishing floats in sea glass hues.

With spring on the horizon, I welcome a pop of color into all parts of my life, from my living room to my wardrobe to my dinner plate. If you're looking for a few easy makeover ideas this season, then you're in luck: This issue is chock-full of ways to brighten up your world, all inspired by our kaleidoscopic coastlines.

There are ideas for yourself (beachwear picks from the coast's most colorful style maven, plus sandals and pedicure polish pairings sure to put some spring in your step, p. 7); ideas for your home (make a big splash with paint, p. 21, add color with collectibles, p. 62, and get bright decorating tips from style director/staff color guru Lindsey Ellis Beatty, p. 33); and ideas for your life (where to find the most colorful water on Earth, p. 49, how to create brilliant ceviche, p. 76, and what makes a mod mimosa, p. 86). Here's to sunny days ahead, with a little help from our favorite pops!

Steele

STEELE THOMAS MARCOUX, EDITOR
steele@coastalliving.com; @steelemarcoux

FIND YOUR TRUE BLUE

Take our quiz to discover your just-right shade of the world's most coastal color, then get ideas for how to decorate with it (and all of the other blues) at coastalliving.com/trueblue

HUE FINDER

Coastal color inspiration
from CL staffers



"Every outfit or room should have an instant mood booster like this umbrella." —Editorial Assistant Betsy Cribb



"I love the contrast of a bright green palm leaf against a soft blue sky." —Assistant Managing Editor Mamie Walling



"Flamingos have the perfect mix: not too pink, but not too orange." —Design Director Tempy Segrest

Share your colorful **#clpicks**
on Instagram **@coastal_living**

WHO WE ARE IS WHAT WE LEAVE BEHIND.

It's been said our lives, our legacies, are simply the sum total of all the choices we make. Theodore Roosevelt certainly understood this when, in 1906, he fought the conventional wisdom of his time and set aside millions of acres of land to be preserved for future generations. And it's something Subaru understood when, over a decade ago, we became the first U.S. auto manufacturer to achieve zero landfill, with all waste recycled or turned into electricity. It wasn't easy. Doing the right thing rarely is. But like President Roosevelt, we made a commitment to something we believe in: the future. It's this promise that now leads us to share our expertise with the National Park Service and the National Parks Conservation Association as we work together toward the goal of making our irreplaceable national treasures zero landfill as well. Because loving the earth means understanding you can't throw anything away, because there simply is no "away."

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Sara Schneider

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CURRENTS

What's On Our Radar This Month

Designer Kelley
Lilien, aka
Mrs. Lilien, at
home in Kailua



HOT PERSONALITY

LIFE IN COLOR

For this Hawaii-based designer, blogger, and curator of all things fab, no hue is off limits

CURRENTS

HOT PERSONALITY



KELLEY LILIEN HAS A KNACK for turning what might seem mundane into magnificent fun. She accessorizes everyday outfits with glitter-rimmed sunglasses or vibrant marigold tights. She decorates her home with punchy patterns and “the boldest possible shades” of yellow, turquoise, and orange. “I am a firm believer that everything around you should make you explode with joy,” she says.

Lilien has parlayed her sense of style into her popular lifestyle blog, *Mrs. Lilien's Styling House*. In its six years, the blog has garnered a cult-like following with its splashy design, covetable product picks, and tongue-in-cheek prose, paving the way for two cocktail recipe books, as well as styling gigs from Jonathan Adler, Kate Spade, and Trina Turk.

Her posts, which she describes as her own “explosion of crazy,” run the gamut from fab dinner party outfits and round-ups of vintage patio chairs to tropical cocktail recipes and words of entertaining wisdom from her frequent fetes. (One pearl: “Always be at least two drinks in by the time your guests arrive.”)

At her “Hula Hut”—the nickname for the Hawaiian plantation-style house in Kailua, Hawaii, that she shares with her husband, Tim (shown above), and three young children—Lilien practices what she preaches online, filling her breezy rooms with bold patterns, glitzy gold accents, and cheeky accessories. “I was always taught that if you have white walls and sofas you can do anything you want with everything else,” says Lilien.

There are nods to her casual, coastal locale, too—a bust of a flamingo and a potted banana tree perched in a corner. “I live on an isolated island where every day feels like a vacation,” she says. “It’s so easy to be inspired by all of the beauty here.”

COOL SWAG

MRS. LILIEN'S LOVES

Should you find yourself in a style funk, brighten your life with some color and spunk! Here are playful picks, straight from the Mrs. herself



RODIN Lip Balm Ring, \$15; oliolusso.com

Sensi Studio Lady Majorca Crocheted Hat with Frayed Raffia Brim, \$135; modaoperandi.com



Mara Hoffman Reversible Wrap-around Triangle Top, \$126, and **Reversible Cutout High-waisted Bottom**, \$139, in Diamond Aqua; marahoffman.com

Sunnylife Inflatable Flamingo, \$70; sunnylife.com



FLEEPS Sandals in Sunny Yellow, \$38; fleeps.com



Meleana Aloha Tote in Pink, \$115; rebecca beach.com



Where will color take you?

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Clockwise: A master suite; the serene pool area; the lobby



HOT HOTEL

BLUE AND WHITE, DONE RIGHT

LEAVE IT TO A LITTLE AUSTRALIAN BEACH TOWN to be the home of the most eye-popping new design hotel. That town is New South Wales's surf haven, Cabarita Beach, and that hotel is Halcyon House, a gloriously redone 21-room beach motel opened in May 2015 by Elisha and Siobhan Bickle. The sisters, who have real estate and hospitality heritage, originally planned to turn the building into a shared beach house, but greatness called. And with the bold vision of Brisbane-based interior designer Anna Spiro, the hotel has blossomed into a series of jewel-box vignettes, each more intriguing than the previous. It's brilliant work: Blue and white form Halcyon House's melody (including guest room walls upholstered in designer textiles), while artwork—clustered in dynamic groupings with mirrors, cameos, and coastal *objets* throughout the hotel—adds a bright, irresistible sense of improvisation. With interiors this splendid, one might even forget to look out at the killer view. Rates start at \$385 USD; halcyonhouse.com.au.

PALETTE-PERFECT TIPS

Three simple secrets from Halcyon House's killer color scheme

GO MONOCHROME.

Decorating a room with a single color can make a huge statement. Spiro dressed the lobby in varying blues, from deep midnight and light sky hues to cobalt and indigo.

BRING ON THE WHITE.

Whether on the ceilings, bedding, or walls, a healthy dose of bright white

balances saturated blues and keeps the spaces feeling light, airy, and modern.

PICK A HERO FABRIC.

It's easier to build a room around a textile, rather than find one that matches later on. Think upholstered headboards and more: Many walls throughout Halcyon House are covered in fabric, not wallpaper.

A woman with blonde hair, wearing a black sleeveless gown and long black gloves, stands against a background of horizontal grey siding. She is holding a small, two-story house-shaped handbag with a brown leather handle. The house is light blue with white trim and a green roof. The text "THE BEST-DRESSED HOMES WEAR AZEK®" is overlaid in white.

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DECK RAIL TRIM SIDING MOULDING PORCH PAVERS

COOL COLORS

POP!

Bright is always right by the sea.
Here, the happy colors
that are hot on the coast



LOBSTER RED

Furniture Barn USA
5' Pine Fanback Porch
Swing in Tractor Red,
\$390; furniturebarn
usa.com



SHELL PINK

Bungalow 5 Delft
Lamp in Pink,
\$674 (shade sold
separately);
bungalow5.com
for retailers



SUNSET ORANGE

Smeg FAB28Q
Fridge with Freezer
Compartment in
Orange, \$1,424;
johnlewis.com



MELON

Echo Terry Naples Tote
in Tangerine, \$58;
echodesign.com



FUCHSIA

Ocean Kayak Venus 11
Kayak in Fuchsia, \$750;
oceankayak.com for
retailers



SUNSHINE YELLOW

Pinnacle Californium 2 Women's Hybrid Bike in Gloss Yellow, \$510; evanscycles.com



KIWI

Selamat Regeant Kiwi Armchair, \$741; zincdoor.com

LEAFY GREEN

Redford House Morris Side Table in Sour Apple, \$987; e-mail info@redfordhouse.com for retailers



SKY BLUE

Melissa Odabash Pareo in Sky, \$110; odabash.com



TURQUOISE

Stray Dog Designs Fred Sconce in Bahaman Sea Blue, \$215; straydogdesigns.com



HOT PROJECT

BOTTLED BEAUTY

Clear glass vessels get new life as cheery decor in three simple steps

To create this look, gather an assortment of glass bottles—the more varied in size and shape, the better. Wash them with warm, soapy water and allow to dry. Pour latex paint—we chose an eggshell finish—in desired colors into the bottles, and swirl until the inside is coated. (It may take several times to coat the inside of the bottles to your liking.) Allow to dry, and arrange for a bright, happy collection.

COOL LOOK

POLISH AND SOLE

Step right up: We've paired the just-right lacquer shade with each of spring's hottest sandals

Crabtree & Evelyn Nail Lacquer in Clementine, \$8; crabtree-evelyn.com



Louise et Cie Cyan Fringe Strap Lace Up Sandal in Plantain, \$129; louiseetcie.com

RMS Beauty Nail Polish in Sublime, \$15; rmsbeauty.com



Cecelia New York Gloria Sandal in Light Blue, \$200; cecelianewyork.com

OPI Nail Lacquer in My Dogsled Is A Hybrid, \$9.50; ulta.com



Ancient Greek Sandals Clio Sandal in Pink, \$185; nordstrom.com

Deborah Lippmann Nail Lacquer in Walking On Sunshine, \$18; deborahlippmann.com



Oscar de la Renta Lexina Suede & Patent Leather Sandal, \$590; saksfifthavenue.com

NARS Nail Polish in Shameless Red, \$20; narscosmetics.com



Loeffler Randall Petal Sandal in Periwinkle, \$225, Match at The Breakers Palm Beach; 888/273-2537



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HAVENS

Fresh, New Ideas for Coastal Homes

COLOR THEORY

PRETTY IN PERIWINKLE

Put a little spring
in your space with this
fresh shade of blue

BY **RACHAEL BURROW**
PHOTOGRAPH BY **GREG DUPREE**

DYNAMIC DUO Learn how to decorate by the sea with Pantone's 2016 Colors of the Year, Rose Quartz and Serenity, at coastalliving.com/pantone

Buy It

1 Kravet Ithica Fabric in River, \$49 per yard; loomdecor.com

2 Raoul Textiles Martinique Fabric in Delft, \$316 per yard; raoultextiles.com for showrooms

3 Kravet 31594 Fabric in 15, available to the trade; kravet.com

4 Valspar Reserve Paint in Loyalty, from \$40 per gallon; lowes.com for store locations

5 China Seas Parquetry Wallpaper in Navy French Blue on White, available to the trade; quadrillefabrics.com

6 Lulu DK Chant Reverse LD Fabric in Pale Blue, available to the trade; duralee.com

7 China Seas Textura Fabric in French Blue on Tint, available to the trade; quadrillefabrics.com

8 Fireclay Tile Glass Tiles in Lupin, \$32 (2" by 4"), \$42 (2" by 2"), and \$56 (1 1/4" mosaic rounds) per square foot; fireclaytile.com



PAIR IT



Thanks to its vibrance, leafy green is a natural complement to the cool calmness of periwinkle. Bring the verdant shade inside with potted plants.

Paint It



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BLUE CUE



BENJAMIN MOORE
SOFT JAZZ



BRIDGET BEARI
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SQUEEK NO. 54



SHERWIN-WILLIAMS
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POP IT



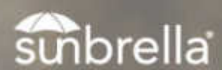
Maine Cottage Fiddlehead End Table in Nikko Blue, \$664; mainecottage.com



Bungalow 5 Gia Lamp in Light Blue, \$399; bungalow5.com for retailers



Wisteria Agate Wall Art - Calabasas, \$349 (28" by 40"); wisteria.com



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Hale Navy,
Benjamin Moore

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EVERYTHING GUIDE TO PAINT!

What's a foolproof shade for a beach house kitchen? How often do I repaint? Is there an app for that? Brush up on your paint know-how with help from the experts for indoors and out

Accessible Beige,
Sherwin-Williams

Cool Mint,
Benjamin Moore

Brush of Pink,
Pratt & Lambert

STEPHEN DEVRIES

BY BETSY CRIBB AND ELLEN MCGAULEY

March 2016 COASTAL LIVING 21

TRUE COLORS

Our eight favorite (and fail-safe!) shades for beach house rooms

All White FARROW & BALL

Void of other pigments (like blue, which can make white walls feel cold), this white is a crisp can't-miss—super for framing ocean views; farrow-ball.com.

White Dove BENJAMIN MOORE

A hint of gray gives this all-purpose white a layer of warmth that plays nicely with others, especially navy and hot oranges and reds; benjaminmoore.com.

Accessible Beige SHERWIN-WILLIAMS

Serene as a stroll through the dunes, this sandy neutral is great for beach house bedrooms and master baths; sherwin-williams.com.

Brush of Pink PRATT & LAMBERT

The subtle blush in this shade creates a stunning backdrop for darker pinks and reds—perfect for dressing up seaside dining rooms; prattandlambert.com.

Light Yellow BENJAMIN MOORE

This mellow yellow reflects streaming coastal light (rather than absorbing it). Use it to light up entryways or brighten mudrooms; benjaminmoore.com.

Blue Ground FARROW & BALL

Powder rooms are plum spots for a punchy wall color; try this spirited shade of turquoise (not too pale, warmer than your average aqua); farrow-ball.com.

Cool Mint BENJAMIN MOORE

Here's a soft tropical shade with retro roots—ideal for giving a fresh face (and an air of nostalgia) to kitchens; benjaminmoore.com.

Hale Navy BENJAMIN MOORE

This true blue is decidedly nautical in studies and kids' bedrooms; benjaminmoore.com.



BREAKFAST ROOM: DAVID A. LAND; KITCHEN: ANNE SCHNEIDER

5 SECRETS TO PICKING THE RIGHT PAINT

New York designer and color whisperer **Kevin Isbell** shares his formula for getting color right every time.

1 Don't jump the gun. "Choose your paint color after you've chosen the fabrics, flooring—everything else," says Isbell. "Then use the least represented color—like a tertiary accent color—as your wall color. This gives the room some soul."

2 Consider geography.

"The warmer the location, the cooler the colors you will want to live with."

3 Unplug. Online research and Pinning won't tell you how a color looks in your space, says Isbell. "Paint it on a white foam-core board—it must be white! Move it around. Look at it at different times of day, live with it for a while. Then trust your gut."

4 Revise your expectations.

"Ninety-nine percent of the time you will not be a fan of the new color," says Isbell, "but it doesn't necessarily mean you made the wrong choice. This is our knee-jerk reaction to change. Give it time."

5 Look at the big picture.

Wait until the other elements are in and the room is complete before deciding how you really feel about your new color. "Hold off until you have the full story," he notes. "You don't know how the novel ends by reading just the first three pages."

Design by Kevin Isbell

HUE KNEW?

The Golden Gate Bridge has always been painted the same color—International Orange—since its completion in 1937. The architect thought the fiery hue would be a welcome contrast to the area's notorious fog.



SMALL IDEA

Big Splash

Wake up your kitchen by painting cabinetry interiors a bright color.



Design by Amanda Lindroth

A Door of a DIFFERENT COLOR

A front door is to curb appeal what water is to a killer view. Here, designers' color cues for taking your entrance from drab to dynamite



Angie Hranowsky
Charleston, South Carolina

SIDING Palladian Blue by Benjamin Moore	DOOR Regatta Blue by Pratt & Lambert	TRIM Journal White by Ralph Lauren Paint
---	--	--



Jenny Wolf
New York, New York

SIDING Clearest Ocean Blue by Benjamin Moore	DOOR Pink Polka Dot by Benjamin Moore	TRIM Decorator's White by Benjamin Moore
--	---	--



Justina Blakeney
Los Angeles, California

SIDING Sunlit Coral by Benjamin Moore	DOOR Thrive by Colorhouse	TRIM Minimalist White by Glidden
---	--	--



Colleen Bashaw
New York, New York

SIDING White Dove by Benjamin Moore	DOOR Tulip Red by Fine Paints of Europe	TRIM Winter Sky by Fine Paints of Europe
---	---	--

HUE KNEW?

Throughout history, a red front door has symbolized everything from a safe place for travelers to stop for the night to having a fully paid mortgage.



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AND PLACES THAT MAKE US *smile* AND LET'S FALL IN *love* WITH LIFE.
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Design by Kelley Proxmire

HUE KNEW?

What drives annual color and paint forecasts? According to trends pro Jackie Jordan of Sherwin-Williams, it's everything from social and cultural happenings to economics.

For instance, today's Maker Movement (solo and small-batch artisans influencing big retailers) has given new rise to industrial shades like dusty olives, brassy browns, and trusty gray-blue tones.

SMARTEN UP YOUR PAINT PROJECTS

Skip the guesswork with handy digital tools that simplify painting DIY

CHOOSE YOUR HUE

Snap your palette: With **Benjamin Moore's Color Capture** app, upload a photo of that lighthouse you love, and then use the eyedropper tool to match the colors to paints.



PICK YOUR PRODUCT

Don't know where to start? **Project Color by The Home Depot** asks all the right questions (walls or decks? wood or metal? shiny or flat?), guiding you to the right type of paints for life on the coast.



CALCULATE HOW MUCH YOU NEED

Answer questions about your project and **Sherwin-Williams's ColorSnap custom calculator** will estimate how much paint you need (an especially handy tool for beach houses with lots of windows!).



TROUBLESHOOT

Peeling? Flaking? Wrinkling? Mildewing? You can use the **Paint Quality Institute's Problem Solver Tool** to find out where your paint job went wrong, along with clear solutions for how to fix it.



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EXTERIOR PAINT, BY THE NUMBERS

Paint specialist Jeff Spillane of Benjamin Moore breaks down the basics of an exterior paint job that lasts

3

ESSENTIALS
FOR A GOOD
PAINT JOB

A WELL-PREPARED SURFACE

Power wash the house before you paint.

Premium paint

You can spend \$25 or \$65 on a gallon, and cover the same area. But the cheaper one won't last as long, and will often peel or crack.

2 COATS

(Then seal with a topcoat if not using premium paint.)

1 GALLON covers 350 square feet.

ON AVERAGE,
HOMES SHOULD
BE REPAINTED
EVERY

8
YEARS

COASTAL
HOMES
EVERY

5
YEARS

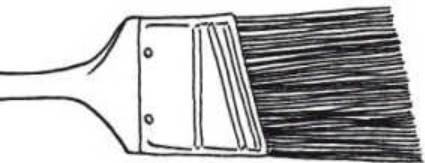
BUT MATERIAL MATTERS

paint on
STUCCO 10 yrs

paint on
WOOD 5-7 yrs

paint on
METAL SIDING 2-3 yrs

CHOOSE CEDAR! It stands up best to salt air and strong UV rays.



2½ inch
angled brush
“This is the
workhorse
of the paint
industry”

IDEAL PAINTING CONDITIONS

50% relative humidity  77°

Though most premium paint can be applied in temps as low as 35 degrees, the closer you are to those conditions, the better the paint job.



Design by Erin Paige Pitts

HUE KNEW?

Maybe it *is* easy being green: The human eye can distinguish more variations of this color than of any other hue, leading paint manufacturers to turn out more commercially available shades of green. For instance, Benjamin Moore offers 25 percent more greens than it does reds or blues.



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TAKE THE FLOOR

How to roll out the red carpet (literally!) in a coastal home? **Meg Braff** offers a few simple tips



HAVE A DESIGN DILEMMA?
E-mail meg@coastalliving.com

MEG'S MAKEOVER TIPS

1. Add texture to the walls with a grasscloth wallcovering in a natural hue, and then paint the trim white. Benjamin Moore's Decorator's White is my go-to Florida white for trim.

Serena & Lily Grasscloth Wallpaper in Sand; serenaandlily.com

2. Soften the windows with white linen draperies trimmed in aqua fabric tape.

Pottery Barn Emery Linen/Cotton Drape in White (potterybarn.com) and Grassj Teal Blue Tape Trim (buyfabrics.com)

3. Offset the rug's formality with plenty of laid-back woven pieces—for instance, large-scale pendant lighting and a pair of cushioned armchairs.

Jeffrey Alan Marks for Palecek Malawi Chair; palecek.com

4. Finish off your space with a few potted plants, like a Chinese evergreen, or go larger with a fiddle leaf fig or a Kentia palm. I love a bit of green in coastal spaces.

MEG BRAFF is a member of the Coastal Living/Southern Living Designer Network. She is also designing the Coastal Living 2016 Idea House in Bridgehampton, New York, opening this summer.

My husband brought home a set of six red Persian rugs from a deployment in Iraq. We have a canal-front home and want to set a coastal vibe—how do I incorporate the rugs into our great room's palette of blue, aqua, and white?

—Lindsay Tyson
Bradenton, FL

MB: Persian rugs can easily be worked into coastal decor—the key is balancing the bold color on the floor with more neutral, modern elements. Consider white or off-white skirted linen sofas with track (squared) arms, which help balance out the traditional nature of the rugs. You mentioned that you have aqua in your space—fantastic! Red and aqua look super together. Add pillows in these energetic hues to keep the room light and bright. Finally, using plenty of natural, beachy materials will give the room lots of coastal cred.



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BRIGHT ON!

Ready to make your seaside rooms sing? Raise your hue IQ with these nine secrets to decorating with the hottest colors

1. Pair a striking, sculptural piece like this yellow rattan chair with furniture that has clean, simple lines, like the traditional love seat.

2. Accent a room with softer shades, rather than exact matches, of its main color scheme. The pillows echo hues in the rug, curtain fabric, and chair.

3. Create continuity when mixing patterns. Here, the kilim rug and a coral batik-print pillow are united in their color and exotic vibe.

Frontgate St. James Love Seat, \$1,195; frontgate.com **David Francis Furniture Calla Occasional Chair** in Canary Yellow, \$1,760; davidfrancisfurniture.com for showrooms **IKEA SANDHAUG Tray Table**, \$80; ikea-usa.com for store locations **Kathryn M. Ireland Home Ikat Stripe Fabric** in Teal, \$177 per yard (curtains); kathrynireland.com for showrooms **China Seas Zizi Vertical Fabric** in Aquas on White (pillow), available to the trade; quadrillefabrics.com **Pillow with Quadrille Bali II Fabric** in New Shrimp on Tint, \$120 (cover + insert); etsy.com/shop/sewsusiedesigns **Martyn Lawrence Bullard Mamounia Petite Fabric** in Saffron (pillow), available to the trade; martynlawrencebullard.com



4. Choose hues with similar boldness and color "temperature." The vibrant lantern, for example, strikes a harmonious note with the coral dining chairs and a lemon banquette.

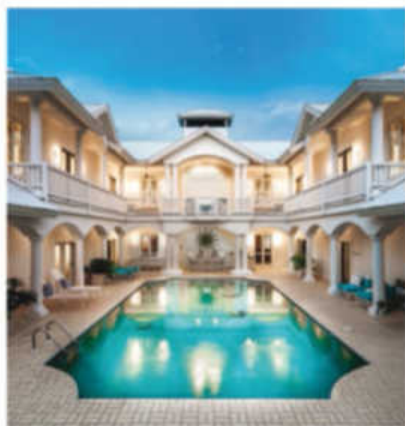
5. Balance a room full of brights with a woven piece, like this rattan dining chair.

6. Enliven solid elements with a few splashy stripes in the same color family. Varied scale, like this ikat-stripped window shade and cabana-striped rug, adds an extra shot of energy.

Lee Industries 3922-02 Banquette in Gloss Lemon, \$2,508; leeindustries.com for retailers **Bungalow 5 Malta Dining Table** in White, \$3,187; bungalow5.com for retailers **Selamat Designs Pamona Side Chair**, \$842; selamatdesigns.com for showrooms **CR Laine Betty Side Chairs**, \$1,525 each (as shown); crlaine.com for retailers **Raoul Textiles Tie-Dye Fabric** in Sulphur (Roman shade), available to the trade; raoultextiles.com **Surya Newport Bay Striped Rug** in Aruba Blue, \$440 (8' by 10'); caronsbeachhouse.com **Coleen & Company Jardena Lantern** in Sea Glass, \$1,850; coleenandcompany.com **JF Fabrics Bubble Fabric**, (pillows), pricing available upon request; jffabrics.com for showrooms **Brunschwig & Fils Gauguin Linen Fabric** in Watermelon (pillow), available to the trade; brunschwig.com



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Available for full-home rentals only, with minimum one-week stays. Great for families, corporate retreats, and intimate weddings.



7. Use art to pull a room's palette together. The yellow umbrellas in this beach scene reflect the happy shade of the sunny rug and pair of benches.

8. Create moments of calm: The uniformity of these white bud vases and lamps balances out the vivid colors and patterns here.

9. Place bright pieces like this coral console in front of patterned wallpaper for dynamic contrast.

Dunes and Duchess Happy Console Table in Palm Beach, Darling, \$2,350; dunesandduchess.com for retailers. **Live UP Design X Benches**, \$650 for two (custom, upholstery not included); etsy.com/shop/livenupdesign. **Windsor Smith for Kravet Rainui Fabric** in Lemon Drop (benches), available to the trade; kravet.com. **Bungalow 5 Ernst Lamps** in White, \$454 each (shade sold separately); bungalow5.com for retailers. **Farrow & Ball Aranami BP Wallpaper** in 4603, \$230 per roll; farrow-ball.com. **Claudia Chloe Photography Yellow Umbrellas I**, \$250; etsy.com/shop/claudiachloephoto. **Lulu & Georgia Lemon Drop Rug, Yellow**, \$549 (7'6" by 9'6"); luluandgeorgia.com

NAVIGATOR

Where To Go Now On The Coast

EXPLORE

THE MAKING OF A DIVER

Two days beneath the water off the shores of Petit St. Vincent deliver a new, brightly colored world

MIKE TOY PHOTOGRAPHY/COURTESY OF PETIT ST. VINCENT

Petit St. Vincent's gateway to splendors beneath the surface

IT'S A BEAUTIFUL SIGHT, and an odd one: the thin antennae of a cautious lobster approaching my bare fingertips, extended from the sleeve of my wetsuit. Forty feet below the surface of the Atlantic and with an hour's worth of oxygen strapped to my back, I can afford to wait for him to receive my gentle overture. And he does. His antennae carefully explore their way up to my palm with a touch so light I wonder if I'm imagining it.

I'm here, hovering just above the ocean floor amid neon coral reefs, to see for myself what I'd only before seen on television or in pictures. These waters are off the tiny Caribbean island resort of Petit St. Vincent, where the waterfront villas are open-air, food is sourced straight from the chef's garden and the sea, and marine life is the star. It's this exquisite underwater ecosystem, in fact, that inspired Jean-Michel Cousteau, son of celebrated ocean pioneer Jacques Cousteau and storied explorer in his own right, to select the lush island for his latest dive center.

As the lobster retreats, I allow my gaze to travel upward, to the water's surface. I've seen the sun over water countless times, but never from below, the rays streaming down on me as if they're spotlights and I'm at center stage. Suddenly, to my right, two bright yellow butterfly fish zoom past, clearly on their way to somewhere important. For these few moments I am a part of their world, immersed in an otherwise unseen spectacle.

It is a spectacle to which entrance does not come easily, and I have come here to earn admission in a serious way. This is my second of two deep-water excursions, and the final step to gain certification from the Professional Association of Diving Instructors (PADI), which offers this program at dive centers and resorts across the world. The course is intense: two days of classroom work, a written exam, shallow-water training, and two deeper dives.

The first day keeps us close to shore and focused on safety. My diving coach, Irene, and I head 30 feet offshore, drop to our knees on the sandy bottom, and drill for an hour in about 10 feet of water. I practice



The open-air living rooms in each villa offer easy respite (and direct beach access) after a day spent exploring underwater.

signaling for help, clearing water from my goggles, and sharing oxygen in case one of us runs out. Back above the surface, the course gets even more serious: I walk back to my villa with a 250-page book on dive theory and less than a day to study for a test on it all. Luckily, the dive center's peaceful setting on Petit St. Vincent assuages the course's rigor. I study while lying in my hammock and snacking on fresh fruit, with the sun and the breeze engaged in a constant dance of warming my skin and cooling me off.

My studies pay off. The next morning, I pass the 50-question written exam and return to the sea with Irene, who is now not just my instructor, but also my partner in exploration for the two deep dives we'll

complete today. On our first, my heavy breathing depletes my tank after a quick 30 minutes, and I get schooled on how to sip, not gulp, my air. On dive two, I follow just behind Irene's flippers, taking slow sips on my oxygen like a practiced cocktail taster. Because Irene and I can't speak underwater, we find a new way of communicating that's splendidly childlike. She points to her eyes and then to a red striped lionfish staring us down: *Watch this.* We shake hands after a spiky baby porcupine-fish puffs up in front of us: *That was so cool!*

Irene hovers near a Christmas tree worm, its bright red, feathery plumes arranged like the boughs of its namesake. Gently undulating in the current, it's poking out a few inches from a hole



Clockwise: A sea turtle
skimming the ocean
floor; schools of fish
navigating through reefs;
aptly named brain coral



THE DETAILS

GET HERE

Visitors fly to Grantley Adams International Airport in Barbados. From there, **Mustique Airways** runs a round-trip Barbados–Union Island flight; the last leg is a boat ride captained by resort staff between Union Island and Petit St. Vincent (\$35 per person).

STAY HERE

Double-occupancy rates in high season (January–April) are \$1,400 per night for a one-bedroom villa. Rates include three meals per day, butler room service, and use of all nonmotorized watersports and facilities on the island; 954/963-7401 or petitstvincent.com.

DIVE HERE

Jean-Michel Cousteau's new dive center offers a half-day diving experience for \$170, PADI SCUBA certification for \$450 over two days, and full SCUBA certification for \$650 over three days. Certified divers can purchase nitrox for excursions for \$85 per tank.

in the coral like a mini holiday tree in a tropical (and underwater) town square. But here's the real show: Irene snaps her fingers, and it instantly disappears into its tiny cave. No Tannenbaum! She looks at me with what I think is a smile behind her regulator, and I clap my hands in glee. Schools of miniscule silver and orange fish dart around, accommodating us into their traffic patterns.

This time, I see the next, cool creature first: a sea turtle. I motion for Irene's attention, and we both watch, mesmerized. She points to her oxygen monitor and then at mine: *Check your supply*. It's time to go back up, but I want nothing more than to keep exploring. As if my wish were overheard, the biggest creature we've seen

yet soars overhead. I see the fin first and think it's a small shark, but as it dips below us I can see that it's a spotted eagle ray, its white-dotted dark gray body flapping gracefully yet forcefully through the water.

Irene and I surface, two heads bobbing in the surf and shouting back and forth to each other over the noise of the boat's motor. "You're so lucky," she hollers. "We saw everything today."

Late that afternoon, I find a stool at the resort bar, high above a turquoise sea decorated with catamarans and yachts. It's a bird's view, but my mind is still underwater, colored with the incomparable hues of my new, fluid world. Around me, drinks are refilled before they're even empty. The rum brings out a sense of camaraderie

among this already relaxed crew, who all seem to have spots of pink peeking out from their sundresses and golf shirts. A couple from New Jersey tells me that they've been planning this trip since 1984, and it's better than they ever imagined. A woman from California explains that she makes it here once a year, though she rarely travels anywhere else.

I smile as I listen to their accounts of days spent sipping cocktails with their feet in the sand or getting Balinese massages at the hillside spa. I sip my own cocktail—a piña colada—which tastes sublime in a way that a piña colada usually doesn't. And then I realize why: Amid the cold, sweet flavors of the tropics lingers a beguiling trace of salt on my lips. ■



Greetings from ... SAINT- TROPEZ

Fine-art photographer
Gray Malin gets
airborne to capture
the color of France's
Côte d'Azur

Malin was soaring over the beaches of Saint-Tropez in a helicopter when he was struck by the pattern of orange umbrellas in contrast with "the stunning teal of the Mediterranean Sea." He shot the scene using a Canon 5D with a 24-105mm USM lens, no filter.



PIN IT! See this and other inspiring
images at pinterest.com/coastalliving



Pastels rule in
Oceana's Ocean
View Suites.



OCEANA BEACH CLUB HOTEL

A **Santa Monica** midcentury gem keeps its cool

TALK ABOUT RICHES. California's vintage oceanfront hotels and motels continue to yield design-driven updates that pair roadside nostalgia with creature comforts. That magic is in perfect balance at Oceana, where a chic redo has tucked boutique trappings into a 1957 courtyard hotel.

Local designer Chris Barrett has enlivened the 70 guest rooms with

colorful walls dotted with vintage beach photos and framed 1960s-era swimsuits. The courtyard, where three floors of rooms wrap a curvy swimming pool and aged-stone sundeck edged by ornamental shade trees, got its stunning update from designer Anthony Baratta, who reimagined all the common areas. The space is ideal for stretching out on a canopied



lounger and settling in for fish tacos. (The pool deck doubles as a dining patio for the hotel's guests-only eatery.)

Feeling ambitious? Hook up with Oceana's gratis guided hikes and surf lessons. Or take a beach cruiser to the pier for the ultimate California cool-down: a ride on the roller coaster. Rates start at \$375; 800/777-0758 or oceanabeachclubhotel.com.

BRING THE LOOK HOME



CHAIR Retro green linen gives this slipcovered seat a super fresh take on vintage-inspired style. **Lee Industries 1011-01 Chair** in Belize Grass, \$2,419 (as shown); leeindustries.com for retailers



FABRIC Picking up the wall color in the curtains paves the way for other pieces within the space to shine. **Blithfield at Lee Jofa Damask Fabric** in Pink, available to the trade; leejofa.com



BENCH Upholstered in leather, this seat scores in style and practicality, with a top that opens for storage. **Kasala Oslo Storage Bench** in Wheat, \$395; kasala.com



PAINT For a soothing, seamless color scheme, paint side-by-side rooms in equally soft hues. **Sherwin-Williams Paint** in Bella Pink, from \$30 per gallon; sherwin-williams.com for store locations **Benjamin Moore Paint** in Sweet Blueette, from \$39 per gallon; benjaminmoore.com for retailers



HEADBOARD Because nothing says “vintage coastal chic” better than white rattan. **David Francis Furniture Lattice Wicker Headboard** in White, \$1,339 (queen); allmodern.com



PILLOW Luxe fabric in a watery shade makes this the perfect accent for beach house seating. **Willa Skye Home Belgium Velvet Pillow Cover** in Turquoise, \$44 (12" by 18"); willaskyehome.com



TABLE This smart space-saver for a small sitting area proves it's hip to be square. **Riverside Furniture Symmetry Cube Table** in Walnut, \$105; wayfair.com.



VINTAGE SWIMSUIT Give your walls classic pin-up style with framed suits. **Antique Framed Ladies Wool Bathing/Swimsuit** in 20" by 32" 1931 Aluminum Shadow Box, \$250; thebestvintageclothing.com for similar one-of-a-kind styles



TIEBACKS Take a cue from nearby Tinsel Town and finish drapery with this golden tassel tie. **Samuel & Sons Luxex Double Tassel Tieback** in Gold, available to the trade; samuelandsons.com



Provincetown

Painters and writers love this historic New England town.



Carmel

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PROVINCETOWN VS. CARMEL

Two coastal art colonies compete for best in show in cocktails, culture, and more

GREAT GALLERY



Combining high-caliber fine art with a location in a beach shack right on the sand, the inimitable **Julie Heller Gallery** is a must-stop for all art lovers and collectors; juliehellergallery.com.

Carmel has historically lured photo pioneers; native-born photographers Evynn LeValley and Rachael Short continue the tradition at **Gallery Exposed**; galleryexposed.blogspot.com.



ART ON A PLATE



Salt House Inn and sister property **Eben House** have reimaged breakfast in bright and tasty ways that scream "Instagram moment;" salthouseinn.com and ebenhouse.com.

The taste and artistry of Chef Justin Cogley and Executive Pastry Chef Ron Mendoza rule the plates at the **Aubergine** restaurant at L'Auberge Carmel; auberginecarmel.com.



SWEET SHOP



Former fashion designer Josh Patner has made bohemian-marine the ethos of **Loveland**, his superbly curated seasonal shop of artisan works; lovelandprovincetown.com.

For timeless timepieces and jewelry (many from estates), **Fourtané Jewelers**, behind its whitewashed storefront, is a Carmel classic. Don't miss the vintage Rolex collection; fourtane.com.



COLORFUL COCKTAIL



A house-made blackberry shrub blends with vodka to power the rich color and sun-sweet flavor of the popular **Black Beauty** cocktail at **Joon Bar** (recipe at coastalliving.com/blackbeauty); joonbar.com.

Katie Blandin Shea's **California Negroni** for Bernardus Lodge's **Lucia Restaurant & Bar** pairs spring bitters with gin, vermouth, and grapefruit (recipe at coastalliving.com/californianegroni); bernarduslodge.com.



WHICH COASTAL ENCLAVE RULES IN THIS MATCHUP?
Cast your vote at coastalliving.com/provincetown-carmel

CLOCKWISE FROM TOP LEFT: MAK, PHOTO/GETTY IMAGES; MICHAEL HOWELL/ROBERTHARDING/GETTY IMAGES; COURTESY OF RACHAEL SHORT; COURTESY OF AUBERGINE AT L'AUBERGE CARMEL; COURTESY OF FOURTANÉ; MICHAEL KRAUS/FOOD STYLING BY ROSCOE BETSILL (2); COURTESY OF LOVELAND; COURTESY OF KEVIN O'SHEA; SALT HOUSE; COURTESY OF JULIE HELLER GALLERY/JULIEHELLERGALLERY.COM

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will be enough.”
What was
I thinking?
Must be the sunshine.**



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TAKE A STEP BACK

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THE COLOR OF WATER

Across 20 years and all seven seas,
photographer Jad Davenport has
gone after blue, and come
home with so much more

TEXT AND PHOTOGRAPHS BY
JAD DAVENPORT

The Great Blue Hole, Belize

TWO HUNDRED FEET BELOW

my sneakers, a blur of marbled green rushes past. I'm perched in the open door of a helicopter skimming the Caribbean Sea off Belize. I've spent the past two weeks traveling the country by boat and Land Rover, photographing the world's third-longest reef. But stormy weather has haunted this assignment. I'm still missing what editors call "the hero shot," the two-page spread that captures all the beauty and mystery of the story in a single frame. Tomorrow I head home.

The pilot keys the headset. "The Blue Hole is up ahead. I'll put the sun behind you." And then he banks the helicopter. The horizon disappears, and ocean fills the doorway. The sun is so strong and the water so clear that the underwater crater glows like a sapphire. I lean into my safety harness and bring the Nikon to my eye. This is the picture I've come for.

I DIDN'T SET OUT 20 years ago on a quest to photograph the color of the sea. I'd spent the previous decade photographing wars and genocides from El Salvador to Iraq, documenting what felt like a million shades of gray on black-and-white negatives. I was just back from documenting the war in Kosovo when a sympathetic editor offered me an assignment in the Dominican Republic, for a travel magazine. "Just bring me back some pretty pictures of the sea," he said.

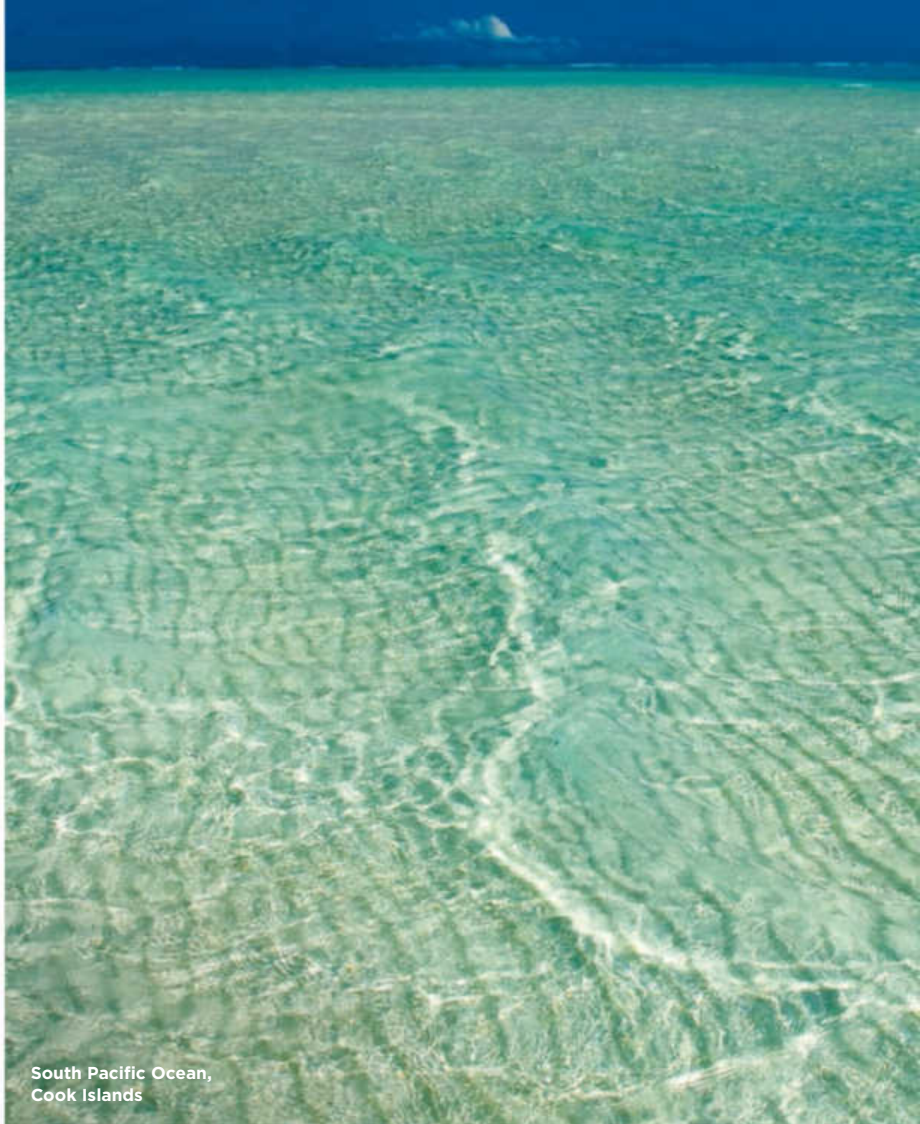
I took the assignment. I brought color film. I went snorkeling, drank rum, and swam in the sea. And I came back with pretty pictures.

That same editor sent me out again, this time to the Galápagos. And then to Tahiti. I put off returning to Kosovo. Something wonderful was happening. After a decade of witnessing the world in black and white, I was rediscovering it in color. And water—the ocean—offered me an unlimited and inspiring palette.

In the Maldives I sailed on a yacht with a captain who pointed out an atoll long before it broke the horizon. "It's the sea-sky," he explained. "The lagoons are so shallow and bright that their color reflects back into the clouds. That's how we navigated before GPS. We'd read the color of the sea in the bellies of the clouds."

Each assignment revealed a new color and texture. Catch the Caribbean Sea early in the morning with the sun in your eyes and the water can be as hard and as orange as hammered copper. Photograph the Bismarck Sea during the blue hour, that soft light between dusk and dark, and the Papuan fishermen in their outrigger canoes seem to float on purple velvet.

With new latitudes came new discoveries. Sailing through the Haida Gwaii Islands of British Columbia, I found the sea so calm and the skies so muted that the deep greens of cedar forests were reflected perfectly



South Pacific Ocean,
Cook Islands



Indian Ocean, Maldives

Indian Ocean, Maldives




South Pacific Ocean,
Tahiti



Bismarck Sea,
Papua New Guinea



An aerial photograph of a white sailboat with a single mast, anchored in clear, turquoise water. A group of about a dozen divers, wearing colorful gear, are scattered in the water around the boat. The water's clarity reveals a dark, rocky seabed with patches of coral or seaweed. The overall scene is vibrant and captures a moment of maritime recreation.

After a decade of witnessing
the world in black and white,
I was rediscovering it in color.

And water—the ocean—offered me
an unlimited and inspiring palette



Caribbean Sea,
Ambergris Caye, Belize

upside down, rendering a world like a child's puzzle, both topsy-turvy and delightful.

At the other end of the globe, I crossed the Southern Ocean by ice breaker from Tierra del Fuego to South Georgia Island. Somewhere in the latitudes known by sailors as the "screaming sixties," we hit a gale. The sea was green there, too, but a green full of power so awesome the sailors had a name for it. "Green water over the bow," the captain hollered when the first big wave hit. I held the railing with both hands as a 300-foot ship shuddered and turned, briefly, into a submarine.

Elsewhere, going below the waves (on purpose) illuminated a new world of color as surprising as it was challenging to capture. With every foot of depth, I discovered, water stole away more of the sunlight's vivid spectra—namely the reds, oranges, and yellows. Which meant that at 60 feet down the reefs appeared to be nothing more than a muddy green. That is, until I switched on my underwater lights. Like painting the reef with a magic brush, my beam of light revealed tube sponges that glowed neon yellow and soldierfish that burned as red as embers. The color had been there all along; it just needed me to bring light to it.

Of all the colors of the sea, however, there's one I never want to see again. We were diving a Fijian reef far beyond sight of land—a dive master, my soon-to-be-wife, and I. When we rolled overboard, the reef was flush with life. Pink corals bowed in the ripping current, and schooling anthias blew past like October leaves. But when we surfaced 40 minutes later, a storm had swept in. The innocent blue of the South Pacific was gone. And so was our boat.

All color had leached out of the sea. Each time I rose to a crest and swung in circles scanning for a boat, there was nothingness, only endless stacks of gray waves. We shivered in our wetsuits. We tried not to think about nightfall. An hour later the captain spotted us. By the time he'd hauled us out and apologized for losing our bubbles in the storm, the sea was once again a perky honeymoon blue.

Wheeling in the sky above The Great Blue Hole in Belize, I gaze through the viewfinder at the rush of peacock greens and blues. The rotorwash pounds my shoulders, and my stomach flutters with vertigo. My cheeks ache from smiling so hard. Maybe this is the lesson chasing blue has taught me all along. I'm not photographing the color of the sea at all. I'm feeling it. ■

Jad Davenport is a Denver-based writer and photographer, and is a frequent contributor to Coastal Living.



Where have you seen the world's most vivid, captivating water? Share your photos and tell us about it on Instagram or Facebook using #CLPicks.

Palm Beach PERFECT

Designers Celerie Kemble and Lindsey Herod revive a 1940s Florida retreat with retro-fresh furnishings and tropical color

By Marisa Spyker

Photographs by Jessica Glynn

Styling by Liz Strong





Pale pink walls (painted Coral Buff by Benjamin Moore) give this guest room a welcoming, rosy glow. Opposite: The custom rug, from Merida, ties together the dining room's various shades of green.



The Mediterranean Revival-style home was designed by John Volk in the 1940s. Top: The pendant in the kitchen is custom-colored Peachy Keen by Benjamin Moore. The glossy tiles are by Tiepolo Tileworks.

Just beyond an emerald wall of boxwoods on a quiet, palm-lined street, a whitewashed home with electric blue shutters rises like the sun peeking over the horizon line. Amid the glamour of Palm Beach, the 1940s house had persisted as glitzy estates and modern manses with square footage in the five digits had grown up around it. “It has a classic, understated design,” says Maureen Carr, who purchased the property with her husband, Walter Nollmann, three years ago. “You could tell it was older, but that made it really special.”

They later found out it wasn’t just older—it was the brainchild of one of Palm Beach’s most prolific architects, John Volk. In the 1920s, Volk set the tone for the Palm Beach vernacular, dreaming up island homes with Mediterranean and Bermudan influences for a client roster that included Vanderbilts, Fords, and Pulitzers. He introduced trademark features like majestic spiral staircases and expansive windows that connected the interiors to the outside. Today, his work is considered Old Florida architecture at its finest.

Carr and Nollmann had spent two years casually searching for a comfortable escape in Palm Beach, where they’d been vacationing from their Manhattan home with their two 20-something sons. When this 5,000-square-foot find came on the market, they fell in love with the modest scale of the rooms and the way each flowed easily into the next, and were drawn to its stately, Mediterranean Revival-style exterior. But the feature that really sealed their affection was its historic charm. “It grabbed us from the minute we walked in,” says Nollmann. The pair called on a design team as classically Palm Beach as the home itself:

Orange tree-patterned draperies outfit the breakfast room with a sunny Florida vibe. The rattan chairs are Italian, and the Knoll table is from Wayfair.



In the living room, sky blue ceilings and lemonade-colored walls create a soft backdrop for pops of watermelon and aqua. The modern coffee table has goatskin inlay and cubed brass legs.



“In Florida, there’s
endless inspiration in the
landscape. We pulled from
the pink of hibiscus, the
turquoise of the ocean”

—designer Lindsey Herod





The tropical wallpaper in this guest bath is custom cut to extend “leaves” onto the ceiling. Top: Madagascar cloth wallpaper and trim painted Twilight by Benjamin Moore frame the family room.

Celerie Kemble and Lindsey Herod. “We knew that Celerie grew up here, and she also isn’t afraid to use color,” Nollmann says. “We wanted to take advantage of the fact that it’s Florida—you can paint your bedroom pink or teal and it makes perfect sense.”

With the couple’s input, the designers dreamed up a palette that’s as at home here as it is in a Lilly Pulitzer catalogue. “In Florida, there’s endless inspiration in the landscape,” says Herod. “So we pulled from the views outside—the pink of hibiscus, the turquoise of the ocean, and the greenery that surrounds the home.” In the kitchen, a pale lime green coats the cabinets and backsplash, accented with white Corian countertops, lemon accessories, and a chandelier the color of pink grapefruit. “The kitchen is like one big bowl of citrus,” says Herod. The dining room’s mint-hued walls and ceilings painted a shade lighter take their cues from a painting of a lifeguard stand the owners scooped up in Manhattan and vintage dining chairs Herod re-covered in green faux leather.

To keep the mix of bold and pastel shades beach-friendly and casual, the designers incorporated plenty of natural textures into the walls and decor. Pecky cypress ceilings continue from the outdoor pool area into the family room, where grasscloth walls pair with bamboo accessories like curtain rods and a bar cart scored at a Dixie Highway antiques shop. “Organic details like these really freshen up the room,” says Herod.

Ultimately, that’s the *raison d’être* for color in the house: to breathe new life into what once was dated. “As soon as I open the front door, I’m happy,” says Carr. “I can’t wait to put fresh flowers on the table, go for a walk down to the beach, and then come home and kick back by the pool with my family.” ■ For more information, see Sources, page 96.

A scalloped valance and cabana-stripe curtains trim a breezy poolside dining area. The cast-aluminum bamboo-patterned furniture is by Brown Jordan.



Colorful CHARACTER

From swimsuits to swizzle sticks, these seven vintage treasures will fill your home with vibrant personality



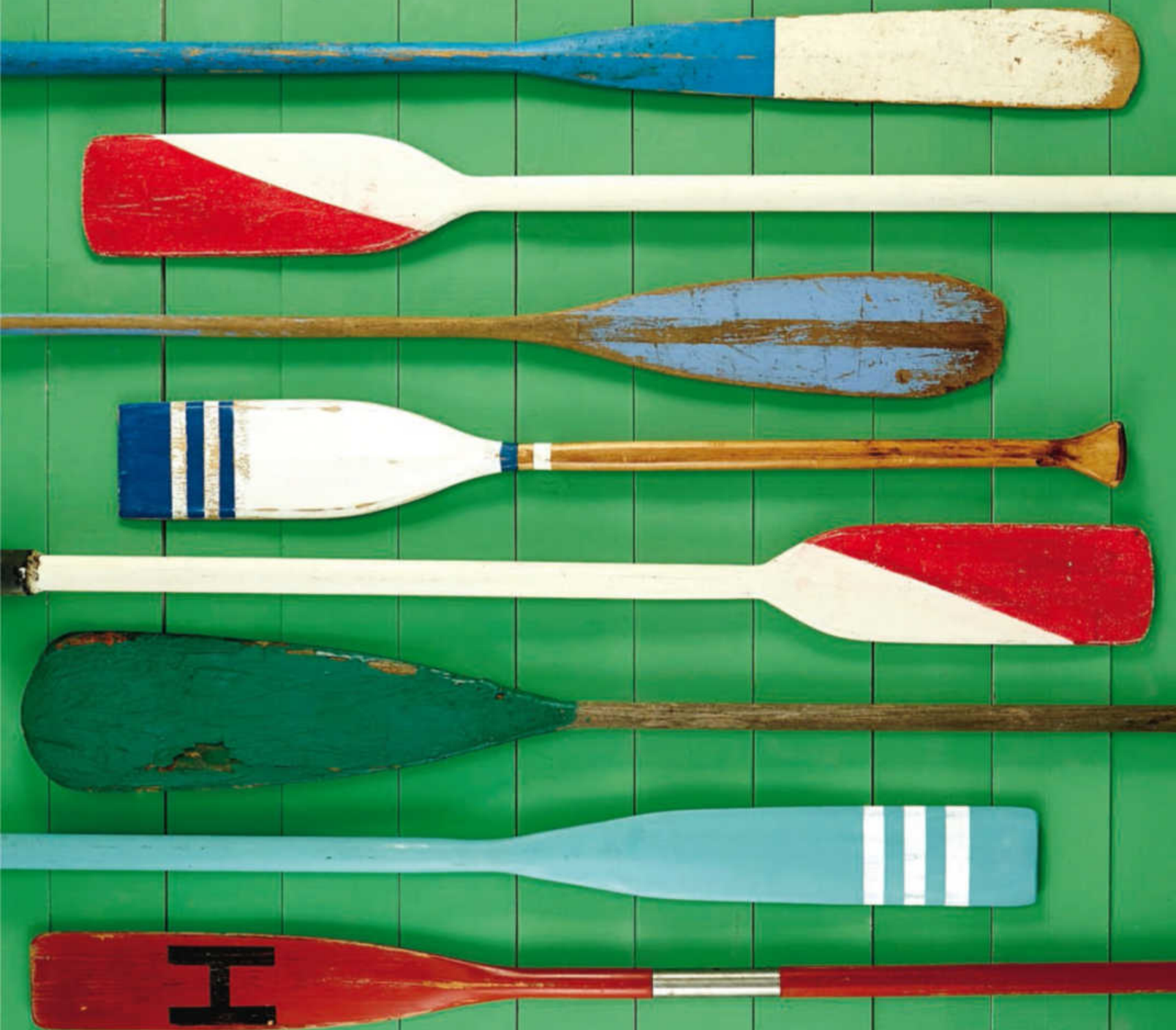
SWIMWEAR

Before the 1960s made itsy-bitsy teenie-weenie bikinis the new norm, more modest swimwear with skirts and bloomers from iconic brands like Jantzen and Catalina filled shorelines. Today, those retro silhouettes make delightful eye candy when framed and hung in a beach home. To find a suit in good condition, try glamoursurf.com, where most pre-'60s suits go for a few hundred dollars.

#

OARS

Vintage oars are models of coastal craftsmanship, each one handmade and painted to yield one-of-a-kind artwork. Naturally weathered from the sun and sea, they add rustic charm to beach cottages. Most oars in good condition will run from around \$100 to several hundred dollars; 1stdibs.com and ourboathouse.com are good sources.





OYSTER CANS

Long before oysters became synonymous with posh gastropubs, many were farmed, shucked, steamed, and then shipped in cans to cities all across the country. These 19th- and early 20th-century metal vessels later became a draw for collectors, thanks to the bold, colorful labels that companies used to distinguish themselves from the competition. Today, prices for these bright mementos range from around \$50 to several hundreds (and, for exceptionally rare finds, thousands) of dollars. Try eBay and wyeriverantiques.com.



CERAMIC PARROTS

What makes a home more tropical than a porcelain parrot? While the vibrant bird is an island symbol, many of the most prized ceramic parrots were crafted in Germany, which saw a surge in pottery and porcelain manufacturing during the 19th and early 20th centuries. These hand-painted collectibles can fetch anywhere from a few hundred dollars to upwards of \$2,000, depending on their size, age, condition, and rarity. Try a Florida-based antiques store such as circawho.com; sites like 1stdibs.com also carry them.





#5 MATCHBOOKS

Ever since free matchbooks became ubiquitous in restaurants (which saw them as low-cost advertising), they've been regarded as keepsakes. Manufacturers began producing them, branded with punchy logos and bold hues, in the early 1900s. Now, vintage finds are sold by the bundle on eBay for less than \$10. (Or swipe modern ones from your favorite coastal spots for free.)



SWIZZLE STICKS

If there ever were a Golden Age for swizzle sticks, it would have been the 1960s. These accessories took on more creative forms as restaurants and bars requested handles in the shapes of lobsters, sailboats, and palm trees. They're typically sold in batches on Etsy and eBay for less than \$20.



LILLY PULITZER PRINTS

The queen of color and print left an indelible impression on the Palm Beach fashion scene when she launched her original label, The Lilly, in 1959. Since then, the cuts of her iconic dresses have modernized, but her signature palette and prints remain true to her pioneering aesthetic. Early Lilly pieces are fun to display (and to wear, of course!). Check [etsy.com](https://www.etsy.com) or [1stdibs.com](https://www.1stdibs.com) for finds, which typically go for \$200 or more. ■

ENTHUSIASMS

A YOUNG FAMILY RE-ENERGIZES
A 150-YEAR-OLD HOME ON
THE CAPE WITH BURSTS OF
YELLOW AND BIG WATER VIEWS

BY **ELIZABETH JENKINS**
PHOTOGRAPHS BY **DAVID A. LAND**
STYLING BY **MARTHA BERNABE**





Homeowner Trent Lloyd (shown here with her three daughters) painted the kitchen cabinetry and stools Bright Yellow by Benjamin Moore, and added an oversize Parsons-style island with a butcher block top.





Sliding doors replaced smaller, traditional windows along a water-facing side of the house, flooding the downstairs with light and river views. The family's yellow Lab is named Sunny.





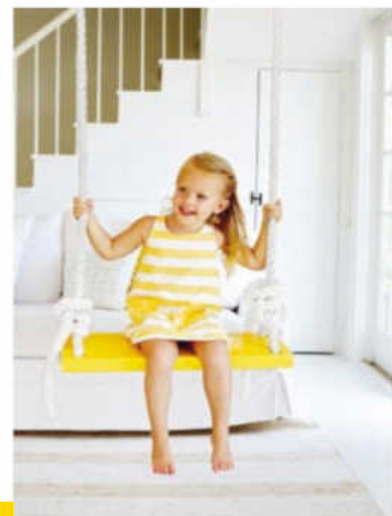
IN LIFE AND IN SUMMER HOUSES, THERE IS NO MATCH FOR A SUNNY DISPOSITION.

"This home, if we were going to live in it, needed some sunshine and brightening," says Trent Lloyd, who bought a Cape Cod-style house in Yarmouth, Massachusetts, in 2013. "So to revamp it, we let the words 'fun' and 'joyful' be our guide."

Today it's known to family and friends as The Yellow House. "Most homes on the Cape have white or gray shingles with white trim, but this one had yellow trim. It felt quaint, like something out of a Beatrix Potter storybook," Lloyd says. The home is right next to her husband's parents' house, which the couple and their three young daughters had visited for two weeks every summer. When the house with the yellow trim came on the market, Lloyd and

her husband decided to take a look. She had reservations about how dark and closed-off the rooms were, and because it had been added onto over the years, the home felt a little big for her family. "But I love having guests, and the grounds were great, with a 100-year-old lilac hedge," says Lloyd, a landscape designer. "I knew that I wanted to expose the beautiful lines of the house by keeping it simple—no big shrubs or trees, just nice, green grass growing right up to the edge of the house."

And then there were the views. Built in 1870 as a gift from a sea captain to his daughter, the original cedar-shingled structure was located in town, along South Yarmouth's Main Street. Conventional



A fun twist on family-style seating: Lloyd hung a wooden swing in the living room via thick cotton rope. "Swings are a symbol of joy," she says. "Plus, they bring the outdoors in." **Top:** The cedar-shingled home was built in 1870 by a local sea captain.



In the sitting room, a wooden cable spool found in an Alabama parking lot is repurposed as a coffee table. Opposite, clockwise from top, left: An Eames “House of Cards” game on the rustic spool table; a kid-friendly mudroom; the Lloyds’ 9-year-old daughter after a swim; the art barn, a spot for activities on rainy days; the girls on their Optimist sailboat; the downstairs guest bath; playing with cousins; the laundry room’s painted sliding door; a flying leap off the dock the Lloyds share with the children’s grandparents

wisdom in late 19th century New England held that living by the water was a somewhat dirty and industrial idea, but the captain’s daughter proved ahead of her time. She asked that the house be moved to a lot along the nearby Bass River. A team of oxen towed it to the waterfront, and when the house arrived on the property, she walked upstairs to the master bedroom, looked out the window, and asked that it be repositioned. She wanted the two-story home to be placed at an angle to afford a view of the river from two sides of the house, rather than one.

“Those views were a huge selling point for us,” says Lloyd. Still, the couple wasn’t immediately sure what to do with it to make it feel breezier, lighter, and more open. Then, a few months after they purchased the home, Lloyd’s interior designer sister, Alys Protzman, arrived for a visit. “I had come down with pneumonia, so we were kind of homebound,” Lloyd recalls, “and we just sat at the kitchen table and ate chicken soup for a week in our pajamas.” The blueprints for the house were on the table, and the sisters began looking them over. “Soon, we were pulling out

trace paper and pencils and sketching out rooms,” she says. A week later, they had a plan for the 3,700-square-foot house.

They removed the interior walls that once separated the kitchen, living room, and dining room in favor of an open living area. And by replacing small, river-facing windows with larger openings, including two sets of sliding doors, the team flooded the downstairs with light and brought in big water views. In the kitchen, they added a quartet of casement windows above the sink and replaced the upper cabinetry with lime-washed vertical shiplap and open shelving. “I wanted the kitchen to feel light and airy,” notes Lloyd, who opted to paint (rather than replace) the 1980s lower cabinetry a happy, bright yellow shade, which she repeated on the island’s stools.

“If I had to pick a color for my sister’s personality, yellow is it,” says Protzman. “Trent is a Southern, warm-hearted person to the core, and living in Massachusetts—where winters can be long—she wants to enjoy as much sunshine as she can.”

So they splashed the vibrant color throughout the downstairs, painting a faux runner up the stairs, using it on living room throw pillows, and installing lemony tiles to stripe a shower stall. “I wanted to create vignettes, little surprises of yellow throughout the first floor,” Lloyd says.

Seeking a softer, vintage feel upstairs, the sisters kept the guest room’s existing blue sailboat wallpaper and black floors, and added a white spindle bed and vintage jug that Protzman turned into a lamp. “We saw this space as a graceful reminder of the home’s history,” says Protzman. The girls’ room is set up dormitory style, with five twin iron beds dressed in old patchwork quilts Lloyd had been collecting.





Clockwise from top, left: A painted yellow runner brightens the stairs. In a guest room, the family kept the existing nautical wallpaper and turned an old high chair into a nightstand. The dormitory-style kids' room is outfitted with five twin iron beds.

"I wanted it to be easy to welcome our friends and family here," says Lloyd. Her daughters are among the family's 10 grandchildren, nine of whom are girls, so summer sleepovers are frequent at The Yellow House. As are houseguests: The dining table seats 22, and on the other side of the stairs, a sliding yellow barn door opens to an airy laundry room, designed to give guests plenty of space to run a load or rinse out bathing suits.

But a good summer house, notes Lloyd, has to be as kid-friendly on rainy days as when the sun is shining. "The girls like to paint and do art projects," she says, "and I thought it would be cool to have a room where they could entertain themselves and make a mess." So she turned an old tool shed nestled between the garage and laundry room into an "art barn." She and Protzman covered a wall with corkboard

sheeting and added a long, enamel-topped table and a yellow barn light.

"I feel like the kids have a lot of freedom here. We used to cram into my in-laws' house for two weeks a year," Lloyd recalls. "It was fun and crowded and chaotic—and fine for two weeks. But now we get to spend the entire summer on the Cape."

Her husband commutes from their year-round home in Wenham, a suburb of Boston, driving down to the summer house every Thursday night to join the family. On Fridays, he works at a desk in the master bedroom, positioned in front of a window. Every so often, he glimpses his older daughters sailing by on their Optimist sailboat, or on their grandfather's Beetle Cat. "It is a happy place for us," says Lloyd. "Inside and out, this house has good energy." ■ For more information, see Sources, page 96.





The dining table was crafted of 17-foot-long kingwood boards the Lloyds found in the attic. A collection of mismatched chairs and benches (enough to seat 22) makes it come one, come all.

“IT IS A HAPPY PLACE FOR US. INSIDE AND OUT, THIS HOUSE HAS GOOD ENERGY”





RAW POWER

Citrus works its transformational magic
on seafood in these six
Technicolor spins on ceviche

RECIPES BY JULIA DOWLING RUTLAND
PHOTOGRAPHS BY GREG DUPREE



Spicy Tuna
Ceviche,
recipe on
page 78



SPICY TUNA CEVICHE (pictured on page 77)

Combine the tuna with the lime juice mixture just before serving to maintain the bright red color of the fish—a must-do if you like tuna rare. If you want “cooked” tuna, soak it in $\frac{1}{2}$ cup lime juice (enough to cover) for 1 to 3 hours, stirring occasionally, until opaque. (The fish will turn a grayish brown.) Drain, and stir in remaining ingredients.

HANDS-ON TIME: 15 minutes **TOTAL TIME:** 25 minutes

- 2 ounces bean threads (cellophane noodles)
- $\frac{1}{2}$ cup fresh lime juice
- 3 tablespoons soy sauce
- 1 tablespoon fish sauce
- 1 tablespoon olive oil
- 1 tablespoon dark sesame oil
- 2 teaspoons sugar
- 1 teaspoon wasabi paste
- 2 tablespoons chopped fresh cilantro
- 2 green onions, thinly sliced
- 1 finely diced avocado
- $\frac{1}{2}$ English cucumber, quartered and thinly sliced
- 1 pound sushi-grade tuna, finely diced

- 2 tablespoons toasted sesame seeds
- 2 tablespoons toasted black sesame seeds

1. Soak noodles according to package directions; drain. Rinse with cold water; drain. Cut into $\frac{3}{4}$ -inch-long pieces using scissors.
2. Combine lime juice and next 6 ingredients in a large glass or ceramic bowl. Stir in noodles, cilantro, green onion, avocado, and cucumber. Cover and refrigerate at least 30 minutes. Top noodle mixture with tuna; stir tuna into noodle mixture just before serving. Sprinkle evenly with sesame seeds. Makes 10 servings.

GULF COAST CRAB-AND-FLOUNDER CEVICHE

For extra flavor, grill the ears of corn before removing the kernels.

HANDS-ON TIME: 40 minutes

TOTAL TIME: 5 hours, 40 minutes

- $\frac{1}{2}$ cup thinly sliced Vidalia onion
- $\frac{1}{3}$ cup fresh lemon juice
- $\frac{1}{4}$ cup fresh lime juice
- 2 (4-ounce) skinless flounder fillets, cubed
- 1 cup fresh corn kernels, cooked (about 2 ears)
- $\frac{1}{4}$ cup chopped fresh cilantro
- 2 tablespoons olive oil
- $\frac{1}{2}$ teaspoon salt
- 1 pound jumbo lump blue crabmeat, drained and picked
- 1 medium heirloom tomato, seeded and chopped
- 1 small jalapeño pepper, seeded and minced

Garnish: pickled okra pods, halved

1. Combine first 4 ingredients in a medium glass or ceramic bowl. Cover and refrigerate 3 hours or until fish is opaque in center, stirring occasionally. Drain, reserving $\frac{1}{4}$ cup liquid.
2. Combine corn and next 6 ingredients in a large glass or ceramic bowl. Stir in flounder mixture and reserved liquid. Cover and refrigerate 2 to 4 hours. Garnish, if desired. Makes 8 servings.

SALMON CEVICHE WITH COCONUT AND BASIL

HANDS-ON TIME: 25 minutes

TOTAL TIME: 4 hours, 30 minutes

- $\frac{1}{2}$ cup fresh lime juice
- 1 (12-ounce) skinless wild salmon fillet, diced
- 1 cup yellow cherry tomatoes, halved
- $\frac{1}{2}$ cup unsweetened coconut milk
- $\frac{1}{4}$ cup thinly sliced red onion
- 3 tablespoons chopped fresh Thai basil
- 1 teaspoon sugar
- 1 teaspoon salt
- $\frac{1}{2}$ teaspoon grated peeled fresh ginger
- 1 jalapeño pepper, seeded and minced
- $\frac{1}{4}$ cup alfalfa sprouts
- 3 tablespoons red caviar

1. Combine lime juice and salmon in a medium glass or ceramic bowl. Cover and refrigerate 1 to 3 hours, stirring occasionally. Drain, reserving $\frac{1}{4}$ cup liquid.
2. Combine salmon, reserved liquid, tomatoes, and next 7 ingredients in a large glass or ceramic bowl. Cover and refrigerate 1 hour before serving. Top with sprouts and caviar. Makes 8 servings.



A little crunch, a little heat, a little sweetness—all of a proper ceviche's elements are engaged in highlighting the crystal clear flavor of the sea

Ceviche
marinades cure
the seafood like
a gentle poach,
rendering it
perfectly light
and tender



CARIBBEAN CEVICHE

HANDS-ON TIME: 30 minutes

TOTAL TIME: 3 hours, 30 minutes

- 1 pound mahi mahi, cut into ½-inch pieces
- ½ cup fresh lime juice
- ½ cup fresh grapefruit juice
- 1¼ cups finely diced mango or papaya
- 1 cup finely diced pineapple
- ¾ cup finely chopped red bell pepper
- ½ cup finely chopped sweet onion
- ¼ cup chopped fresh cilantro
- 2 tablespoons olive oil
- 1 teaspoon salt
- ½ small habanero pepper, seeded and minced
- 2 tablespoons fresh cilantro leaves (optional)
- 1 Key lime, sliced into thin rounds (optional)

1. Combine first 3 ingredients in a medium glass or ceramic bowl. Cover and refrigerate 3 hours or until fish is opaque. Drain, reserving 3 tablespoons liquid.

2. Combine fish, reserved liquid, mango, and next 7 ingredients in a large glass or ceramic bowl. Top with cilantro leaves and lime slices, if desired. Makes 12 servings

WATERMELON-SHELLFISH CEVICHE

HANDS-ON TIME: 25 minutes

TOTAL TIME: 4 hours, 30 minutes

- 1 pound medium shrimp, peeled and deveined
- ½ pound bay scallops
- ¼ cup fresh orange juice
- ¼ cup fresh lime juice
- 4 cups cubed seeded watermelon
- cup thinly sliced red onion
- 1 tablespoon honey
- ¾ teaspoon salt
- 2 navel oranges, peeled and sliced
- 1 jalapeño pepper, seeded and minced
- 3 tablespoons thinly sliced fresh mint leaves

1. Bring a stockpot of water to a boil over high heat. Add shrimp; cook 1 minute or until shrimp just turn pink, adding scallops after shrimp have cooked for 30 seconds. Drain; immediately plunge shrimp and scallops into ice water for 3 minutes or until chilled. Drain.

2. Combine shrimp, scallops, orange juice, and lime juice in a large glass or ceramic bowl. Cover and refrigerate 30 minutes.



3. Stir in watermelon and next 5 ingredients. Cover and refrigerate 2 to 4 hours. Stir in mint; serve immediately. Makes 20 servings.



CEVICHE VERDE

HANDS-ON TIME: 20 minutes

TOTAL TIME: 4 hours, 20 minutes

- ¾ cup fresh lime juice
- ¼ cup fresh lemon juice
- ¼ cup finely diced white onion
- 1 pound skinless halibut fillets, cut into small pieces
- ¾ cup finely chopped jicama
- ½ cup chopped fresh cilantro
- 2 tablespoons extra-virgin olive oil
- ¾ teaspoon salt
- ¼ teaspoon ground cumin
- 3 medium tomatillos, husked and diced
- 2 serrano chiles, seeded and minced
- 1 diced avocado

Chips or tostadas

1. Combine first 4 ingredients in a large glass or ceramic bowl, gently pressing down to cover fish with liquid. Cover and refrigerate 3 hours or until fish is opaque in center, stirring occasionally. Drain, reserving ½ cup liquid.

2. Combine jicama and remaining ingredients in a large glass or ceramic bowl. Stir in fish mixture and reserved liquid. Cover and refrigerate 1 hour. Serve with chips or tostadas. Makes 10 servings. ■

CAROLINA BASMATI

*The Authentic,
Naturally Fragrant Gourmet Rice!*



*Mediterranean Spinach
Artichoke Rice
with Pine Nuts*



For this recipe and more, visit carolinarice.com

BOUNTY

What To Serve Friends and Family

GATHER

BRUNCH BY THE SEA

Get your beach day off to a bright start with this genius make-ahead spread and mimosas with a twist!

PROP STYLING BY HEATHER CHADDUCK HILLEGAS; FOOD STYLING BY EMILY NABORS HALL

Spiced Pineapple
Rolls with
Rum-Cream
Cheese Glaze

MENU

Spiced Pineapple Rolls
with Rum-Cream
Cheese Glaze, p. 86

Chilled Shrimp
with Saffron Aioli,
Avocado-Lime
Cream, and Smoky
Rémoulade, p. 84

Fine Herb Crêpes, p. 84

Citrus Watercress Salad
with Vanilla Bean
Vinaigrette, p. 84



Fine Herb Crêpes

MAKE-AHEAD TIP

Stack cooled crêpes between sheets of waxed paper, and place in zip-top plastic freezer bags. Store in refrigerator up to two days. To serve, microwave, in batches, at 50% power for 1 minute or until warm.

Fine Herb Crêpes

HANDS-ON TIME: 40 minutes
TOTAL TIME: 1 hour, 40 minutes

A slightly thicker crêpe with a few extra eggs makes this recipe easy to handle but just as impressive and luxurious.

- 8 large eggs
- 2 cups all-purpose flour
- 2 cups whole milk
- 6 tablespoons unsalted butter, melted
- 1½ teaspoons kosher salt
- ¾ cup chopped fresh tender herbs (such as basil, tarragon, parsley, chives, and dill)

Cooking spray

Toppings: crème fraîche, diced red onion, crumbled crisp bacon, salmon roe

1. Combine first 5 ingredients in a blender; process until smooth. Cover and chill 1 hour. Whisk in herbs.
2. Heat a 9-inch nonstick skillet coated with cooking spray over medium heat. Pour about 3½ tablespoons batter into pan; quickly tilt in all directions so batter covers bottom of pan. Cook 1 to 2 minutes or until crêpe is almost set and can be shaken loose from pan. Turn crêpe; cook 30 seconds. Fold into quarters, and place on a serving platter. Repeat with remaining batter, stirring batter occasionally to disperse herbs and coating pan with cooking spray between batches. Serve crêpes with desired toppings. Makes 8 servings.

Chilled Shrimp with Saffron Aioli, Avocado-Lime Cream, and Smoky Rémoulade

Serve these colorful sauces with a big pile of ice-cold large peeled cooked shrimp. About 2 pounds of shrimp will serve eight people.

SAFFRON AIOLI

Combine 1 tablespoon warm lemon juice, 1 finely grated garlic clove, and ⅛ teaspoon saffron threads in a medium bowl; let stand 5 minutes. Stir in 1 cup mayonnaise and ¼ teaspoon kosher salt. Makes about 1 cup.

AVOCADO-LIME CREAM

Combine ¼ cup fresh cilantro leaves, ¼ cup sour cream, 2 teaspoons lime zest, 2 tablespoons fresh lime juice, and 1 large diced avocado in the bowl of a food processor; process until very smooth. Stir in ¾ teaspoon kosher salt and ¼ teaspoon freshly ground black pepper. Makes about 1 cup.

SMOKY RÉMOULADE

Whisk together ¾ cup mayonnaise, 1½ tablespoons finely chopped green onion, 1½ tablespoons Creole mustard, 1 tablespoon minced drained and rinsed capers, and 1 teaspoon smoked paprika in a medium bowl until well combined. Stir in ¼ teaspoon kosher salt and ½ teaspoon freshly ground black pepper. Makes about 1 cup.

Citrus Watercress Salad with Vanilla Bean Vinaigrette

HANDS-ON TIME: 25 minutes
TOTAL TIME: 1 hour, 25 minutes

Look for brightly colored cara cara and blood oranges, which are available this time of year.

- ½ cup extra-virgin olive oil
- 6 tablespoons red wine vinegar
- 1 tablespoon honey
- 1 vanilla bean
- ¼ teaspoon kosher salt
- ½ teaspoon freshly ground black pepper
- 3 large oranges
- 2 ruby red grapefruit
- 1 large watercress bunch (about 2 cups)
- 2 radishes, thinly sliced

1. Whisk together first 3 ingredients in a medium bowl. Split vanilla bean in half lengthwise; scrape seeds with the back of a paring knife into oil mixture. Whisk to combine. Let stand at room temperature for 1 hour. Whisk in salt and pepper.
2. Cut away rind and white pith from oranges and grapefruit. Cut each into ¼-inch-thick rounds.
3. Combine watercress and 1 tablespoon dressing in a large bowl; toss to coat. Arrange on a platter, reserving a few leaves. Top greens evenly with citrus rounds, radish slices, and reserved watercress leaves. Serve with remaining dressing. Makes 6 servings. ➤

MAKE-AHEAD TIP

The Saffron Aioli and Smoky Rémoulade can be made and chilled up to three days in advance.

Chilled Shrimp with Saffron Aioli, Avocado-Lime Cream, and Smoky Rémoulade

MAKE-AHEAD TIP

Mix vinaigrette and cut citrus up to one day ahead, and refrigerate.

Citrus Watercress Salad with Vanilla Bean Vinaigrette



WHAT TO DRINK

MASTER THE MIMOSA

Elevate the classic mimosa with a selection of decanted fresh juices—tangerine, mango-orange, pineapple—on a tray with bottles of St. Germain (elderflower liqueur) and Aperol (a bitter Italian aperitif). Just add bubbles!

THE RIGHT BUBBLY

When your sparkling wine is splashed with juice or topped off with a liqueur, you don't need the nuances that generally come with a high price tag. But you do need a bottle that's tasty enough to please the guest who goes rogue and sips it sans additions.

Michelle Brut by Domaine Ste. Michelle (Columbia Valley; \$14). This delightful sparkler from Washington State has bright apple and citrus flavors with hints of almond that make it a great base for a lively spritzer, but also beautiful on its own. —*Sara Schneider*

Spiced Pineapple Rolls with Rum-Cream Cheese Glaze

(pictured on page 83)

HANDS-ON TIME: 40 minutes

TOTAL TIME: 2 hours, 30 minutes

- ½ cup warm whole milk (100°)
- ½ cup sugar
- 2 (¼-ounce) packages active dry yeast
- 4 cups all-purpose flour
- 1½ teaspoons kosher salt
- ¾ cup unsalted butter, softened and divided
- 3 large eggs, at room temperature
- ¾ teaspoon canola oil

Cooking spray

- ½ cup firmly packed light brown sugar
- ½ teaspoon pumpkin pie spice
- ½ cup pineapple preserves
- 1 tablespoon orange zest
- 1½ cups chopped fresh pineapple, well drained

Rum-Cream Cheese Glaze (recipe at right)

1. Combine milk, sugar, and yeast in the bowl of a stand mixer; let stand 5 minutes or until foamy. Turn mixer on low speed; gradually

add 1 cup flour, beating until blended and scraping down sides of bowl as needed. Add salt and 6 tablespoons butter; beat at low speed until smooth. Add eggs, 1 at a time, beating until incorporated and scraping down sides of bowl as needed. Gradually add remaining 3 cups flour, beating until blended. Increase mixer speed to medium; beat until dough forms a ball and begins to pull away from sides of bowl. Beat 4 more minutes or until dough is smooth and elastic.

2. Coat inside of a large bowl with canola oil. Place dough in bowl, turning to grease top. Cover with plastic wrap; place bowl in a warm place (80° to 85°), free of drafts. Let stand 1 hour or until dough doubles in bulk. Punch dough down; transfer to a lightly floured surface. Roll dough into a 12- x 16-inch rectangle.

3. Spray a 13- x 9-inch glass or ceramic baking pan lightly with cooking spray, and line with parchment paper. Whisk together brown sugar and pumpkin pie spice in a small bowl. Whisk together preserves, orange zest, and remaining 6 tablespoons

butter in a medium bowl. Spread butter mixture evenly over dough, leaving a 1-inch border; sprinkle with brown sugar mixture and pineapple, pressing lightly to adhere. Roll dough, in a jelly-roll fashion, starting at 1 long side. Cut crosswise into 12 even slices. Arrange in prepared baking pan. Cover with plastic wrap; place pan in a warm place (80° to 85°), free of drafts. Let stand 45 minutes.

4. Preheat oven to 325°. Uncover dough. Bake 25 to 30 minutes or until golden. Let cool 10 minutes. Drizzle evenly with Rum-Cream Cheese Glaze. Makes 12 servings.

RUM-CREAM CHEESE GLAZE

- 1 cup sifted powdered sugar
- 3 ounces cream cheese, softened
- 1 tablespoon spiced rum
- ½ teaspoon vanilla extract
- 2 tablespoons whole milk

Combine first 4 ingredients in a large bowl; beat with an electric mixer until smooth. Stir in milk, 1 teaspoon at a time, until glaze reaches desired consistency. Makes 12 servings. ■

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BY BARTON SEAVER

DRIVING JUST NORTH OF Vermilion Bay, I pull off I-10 and find my way back, back into the misty swampscape of Henderson, Louisiana. Meandering down country lanes, up and over the levee, I'm on my way to see a legend in the lore of Louisiana seafood culture. A proud Acadian, Sherbin Collette has been fishing the swamps of the Atchafalaya basin since he was 12. He's also been the mayor here in Henderson for the past 12 years. This wetland, the largest in the country, is constantly shifting under pressure from dams, diversion, drainage, siltation, and storms. Collette has seen these changes, and knows what bounties these waters have to offer.

Perhaps chief among them is the iconic Louisiana crawfish. Most of the crawfish we eat in this country are sustainably farmed here (though you can find small harvests in other states, too). A small percentage, however, is wild-caught. Today, Collette is showing me how it's done. We skim out in an aluminum boat to retrieve his crawfish bags—mesh sacks hung from hollowed cypress trees. Spanish moss is dangling, obstructing our view, but he gracefully pulls the traps from the murky water and empties the crawfish onto the deck of the boat. Moments later, we're in the next cypress grove, repeating the process at impressive speed.

The season for crawfish usually begins around mid-November and carries on through the spring. But the mayor tells me that his favorite time to eat them is after Mardi Gras, when they are feeding in abundance, yielding fat that is yellow and rich. These crawfish—or “mudbugs,” as they're sometimes known here—are one of the great delicacies of Creole cuisine.

But there is nothing delicate about eating these red-shelled beauties. Looking

a bit like miniature Maine lobsters, whole crawfish are traditionally submerged in boiling water, beer, and large quantities of “boil spice”—usually a mix of paprika, garlic, onion, herbs, and chiles. When they are almost cooked through, the heat is turned off, and the crawfish are left to simmer and absorb all of the flavorful liquid. A proper “boil” (see my recipe on page 92)

is almost always served family style, and includes other ingredients such as spicy andouille sausage, corn, and potatoes.

So, if you want to find great food and a slice of Acadian culture, ease off the interstate and ramble your way down the levee until you hear the zydeco thumping. Amid the steamy heat and banks of crawfish, you'll find the mayor presiding. ►

A BOIL IN THE BAYOU

Our seafood columnist delves deep into the swampland in search of its greatest delicacy



Crawfish Boil

HANDS-ON TIME: 15 minutes

TOTAL TIME: 1 hour, 30 minutes

- 2 (12-ounce) bottles light lager beer (such as Sol)
- 1 pound small red potatoes
- 1 pound andouille sausage, cut into 2-inch pieces
- 2 large onions, quartered
- 2 fennel bulbs, quartered
- 2 jalapeños, halved lengthwise
- 2 lemons, halved
- 1 cup salt
- 1 cup Old Bay seasoning
- $\frac{3}{4}$ cup Cajun seasoning
- $\frac{1}{2}$ bunch thyme, tied with twine
- 10 pounds whole crawfish
- 12 lemon wedges (optional)

Combine 6 gallons water, beer, and next 10 ingredients in a large stockpot over medium-high heat. Cover and bring to a simmer; cook 10 minutes. Increase heat to high; add crawfish. Cover and cook 12 to 15 minutes or until crawfish are done. Serve with lemon wedges, if desired. Makes 6 servings.

WHAT TO DRINK

ALL HAIL THE ALE

Maybe a Sazerac cocktail to get you warmed up, sure. But then it's all about the beer. Ice-cold Abita Amber or Abita Andygator are two Louisiana-made beauties that pair perfectly.

HOW TO EAT A CRAWFISH

Snap the head away from the body, and, if you'd like, squeeze the juices from the head into your mouth. (The flavor is pure essence of the South!) Discard the head and use your thumb and forefinger to peel the shell back and pop the meat from the tail. ■

BARTON SEAVER is a chef, sustainable seafood expert, National Geographic Explorer, and the author of several books, including *For Cod and Country*.



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COCKTAIL OF THE MONTH

A slow pour creates pretty layers of cherry and orange for this tequila-spiked rainbow in a glass

The Recipe

HANDS-ON TIME: 7 minutes

TOTAL TIME: 7 minutes

- ¾ ounce (1½ tablespoons) maraschino cherry syrup (strained from a jar of maraschino cherries)**
- ½ ounce (1 tablespoon) crème de cassis**
- 3 ounces (6 tablespoons) fresh orange juice**
- 2 ounces (4 tablespoons) reposado tequila**

Garnishes: maraschino cherry, orange twist

Pour cherry syrup into a tall, skinny glass. Fill glass $\frac{3}{4}$ full with ice. Slowly pour crème de cassis directly over ice, creating a second layer. Slowly pour in orange juice; slowly pour in tequila. Garnish, if desired. Makes 1 cocktail.

The Rules

Compete for the ultimate beach house bragging rights! It's easy:

1. Go to coastalliving.com/namethisdrink anytime between February 12 and March 10, 2016.
2. Suggest a fun, creative, and evocative name for this recipe. Explain why you chose the name in a sentence or two (50 words or less).
3. The winning recipe name (and your name, if you wish) will be printed in an upcoming issue of *Coastal Living*!

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READER
PET OF THE
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MEET MIA

This big-hearted pup spends her weekends on the water with war veterans

FAVORITE SPORT The 3-year-old English golden retriever loves to sail, says owner Nichole Grant. "I take her on the bay in San Francisco," she says. "She has her own life jacket!"

HOW SHE HELPS Mia and Grant partner with the Bay Area Association of Disabled Sailors (baads.org) to teach recently returned veterans how to sail. "Mia's our little mascot!" says Grant.

SMOOTH SAILING

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Do you have a favorite picture of your dogs at the beach to share? To nominate your pup for Reader Pet of the Month, send a photo to beachdogs@coastalliving.com and tell us in 100 words or less why you think he or she deserves to be featured.

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Grass is green and the sky is blue, but what color is the sand? It depends on where you are! From pink sand in Bermuda to green sand in Hawaii, we've rounded up the world's most colorful beaches. See them all at coastalliving.com/colorful-beaches



FAN OF THE MONTH

CL: What's the most daring color choice you've made in your home?

Jennifer Marble, Islamorada, Florida

I have hot pink and orange accents—pillows, throws, two paintings, chair slipcovers—in an all-white sunroom. I live on the water on an island, so it feels like “the tropics meets Marrakesh.” Perfect!

PAINT GUIDE page 21: Breakfast nook, page 23: Coastal Light, by Sheila Finch; sheilafrinchfineart.com.

PALM BEACH PERFECT page 54: Interior design, Celerie Kemble and Lindsey Herod, Kemble Interiors, Inc.; kembelinteriors.com. Landscape design, Claire Wallau; 561/379-3269. Architectural design, Brower Architectural Associates, Inc.; baapb.com. **Dining room, page 54:** Walls similar to Mint Condition, Sherwin-Williams; sherwin-williams.com. Ceiling in Crème de Mint, Benjamin Moore; benjaminmoore.com. Custom rug, Merida; meridastudio.com. Table, Century Furniture; centuryfurniture.com. Gold shell bowl, Matilda's; matildaslifestyle.com. Chairs, 1st Dibs; 1stdibs.com. Chair upholstery fabric, Valtekz by Valley Forge Fabrics; valleyforge.com. Chandelier, Wardall Antiques; 561/832-0428. **Round Miami Lifeguard Station - 2012** by Melissa Chandon, Caldwell Snyder Gallery; caldwellsnyder.com. **Guest bedroom, page 55:** Bedskirt and shams, Schumacher; fschumacher.com. Duvet and sheets, Serena & Lily; serenaandlily.com. Bedside table, Worlds Away; worlds-away.com. Lamps, Stray Dog Designs; straydogdesigns.com. **Kitchen, page 56:** Cabinets in Wales Green, Benjamin Moore. Chandelier, Casamidy; casamidy.com. Bamboo stool, Kemble Interiors, Inc. Tiepolo Tileworks ceramic tile backsplash, Complete Tile Collection; completetile.com. **Exterior, page 56:** Walls in Windham Cream, trim in Linen White, and shutters powder-coated to match San Jose Blue, Benjamin Moore. Custom pineapple pendant light, Kemble Interiors, Inc. Sconces, Visual Comfort; visualcomfort.com. **Breakfast nook, page 57:** Walls in Celadon Green, Benjamin Moore. Cake stand, Matilda's. Chairs, Circa Who; circawho.com. Chair upholstery fabric, Pindler & Pindler; pindler.com. Chair cushion piping, Samuel & Sons; samuelandsons.com. Mandarin drapery fabric, John Roselli & Associates; johnrosselli.com. Throw pillows, C&C Milano; cec-milano.com. **Formal living room, pages 58-59:** Walls in Lemonade and ceiling in Barely Teal, Benjamin Moore. Rug, Merida. Sofa and blue armchair, Hickory Chair Furniture Co.; hickorychair.com. Blue armchair upholstery fabric, Jim Thompson Fabrics; jimthompsonfabrics.com. Sofa upholstery fabric, Pindler & Pindler. Pink, orange, and teal throw pillow fabric, tulu textiles; tulutextiles.com. Throw pillow trim, Samuel & Sons. Fish pillows and shell box, Matilda's. Armchair upholstery fabric, Cowtan & Tout; cowtan.com. Armchair throw pillows, V Rugs and Home; vrugsandhome.com. Garden stool, Emissary Home & Garden; emissaryusa.com. Drapery fabric, Bennison Fabrics; bennisonfabrics.com. Coffee table, Scala Luxury Furniture; scalaluxury.com. Vintage ottoman, Mecox; mecox.com. Side table, Bojay, Inc.; bojayinc.com. Lamps, Stray Dog Designs. Floor lamp, Visual Comfort. **Family room, page 60:** Trim in high-gloss Twilight, Benjamin Moore. Wallpaper, Jeffrey Michaels & Co.; jeffreymichaels.com. Drapery fabric, Arabel Fabrics, Inc.; arabelfabrics.com. **Marly** by Jenna Snyder-Phillips, Jonathan Adler; jonathanadler.com. Sofa, Century Furniture. Sofa upholstery fabric, Manuel Canovas; manuelcanovas.com. Coral and white throw pillows, HIVE; hivepalmbeach.com. Ikat throw pillow fabric, Shyam Ahuja; shyamahuja.com. Indigo pillow, Matilda's. Lamps, yellow stool, and coral-and-white pillow, Kemble Interiors, Inc. Square tray and shell box, Matilda's. Armchair, Arenskjold Antiques; arenskjold.com. Armchair upholstery fabric, Claremont Furnishing; claremontfurnishing.com.

Side tables, NOIR; noirfurniturela.com. **Bath, page 60:** Wallpaper, Schumacher. Mirror, Nettie's Thrift & Consignment; 561/202-7211. **Pool, page 61:** Pillows, Matilda's.

COLORFUL CHARACTER page 62: Swimsuits, page 62: Blue Velvet Austin (etsy.com/shop/bluevelvetaustin), 4 Birds Vintage (4birdsvintage.com), Red Rose Vintage (redrosevintage.com), Petticoats Plus (etsy.com/shop/petticoatsplus), Hungry Heart Vintage (etsy.com/shop/hungryheartvintage), Kristie's Deals (rubylane.com) and Nick and Nessies (etsy.com/shop/nickandnessies). **Oars, page 63:** Annapolis Maritime Antiques (annapolismaritimeantiques.com), Chairish (chairish.com), Drift Niceties (etsy.com/shop/driftniceties), Architectural Anarchy (1stdibs.com), Our Boat House (ourboathouse.com), and Coastal Vintage (coastalvintage.com.au). **Oyster cans, page 64:** Courtesy of Amanda Johnson and Zachary Moore. **Parrots, page 64:** Gum Gum Fun in the Sun (rubylane.com), Art and Antlers (etsy.com/shop/artandantlers), Stancils Antiques Unlimited (stancilantiquesunlimited.com), and Zuzu's (802/649-8111). Wallpaper, Thibaut; thibautdesign.com. **Matchbooks, page 65:** Tollycraft matchbooks, Beach Lane Vintage; etsy.com/shop/beachlanevintage. Matchbook covers, Sally & Herbie Loeb; rubylane.com. **Swizzle sticks, page 66:** Funkyfinder (etsy.com/shop/funkyfinder) and HOLLANDVSTK (etsy.com/shop/hollandvstk). **Lilly Pulitzer, page 67:** Retro Trend Vintage (retrotrendvintage.com), The Vintage Vines (etsy.com/shop/thevintagevines), Good Soul Vintage (etsy.com/shop/goodsoulvintage), and Tuckernuck (tuck.com). Rolling rack, Penny Lane & Whitney J.; etsy.com/shop/pennylaneandwhitneyj. Lilly Pulitzer for Lee Jofa In a Twist Fabric in Hibiscus, Lee Jofa; leejofa.com.

RISE + SHINE page 68: Interior designer Alys Protzman, Alys Design; alysdesign.com. Landscape designer Trent Lloyd, Trent Lloyd Design; trentlloyddesign.com. Construction, LaBarge Homes; thelabargecompanies.com. **Kitchen, pages 68-69:** Stools, Wayfair; wayfair.com. Custom island, Alys Design. Sink, Elements of Design; eodfaucet.com. **Living room, page 70:** Walls, trim, and wainscot in Super White, and swing in Sunshine, Benjamin Moore. Sofa, Restoration Hardware; rh.com. Alys Beach rug, Design on the Gulf; designseagrove.com. Swing, Help Wanted Woodworks. Light fixture, Rejuvenation; rejuvenation.com. **Exterior, page 71:** Windows, Marvin Windows and Doors; marvin.com. **Sitting room, page 72:** Walls and ceiling in Super White, Benjamin Moore. Slipcovered chairs, Lee Industries; leeindustries.com. **Art barn, page 73:** Custom shoe rack, Alys Design. Pendant light, Barn Light Electric; barnlightelectric.com. Shelves, IKEA; ikea.com. **Laundry room, page 73:** Walls and ceiling in Super White, and door in Sunshine, Benjamin Moore. Rolling bins, Steele Canvas Basket Corp.; steelecanvas.com. **Bath, page 73:** Walls and ceiling in Super White, Benjamin Moore. Tile, U.S. Ceramic Tile. Mirror, Sage Market Design; sagemarketdesign.com. Sconce, Rejuvenation. **Entry, page 74:** Stairs in Sunshine and Super White, Benjamin Moore. **Guest bedroom, page 74:** Bed, The Land of Nod; landofnod.com. **Girls' bedroom, page 74:** Walls and ceiling in Super White, Benjamin Moore. Light fixture, Rejuvenation. **Dining room, page 75:** Walls in Super White, Benjamin Moore. Custom table, Jeff Soderbergh; jeffsoderbergh.com. Slipcovered chair, Shabby Chic. Light fixture, Rejuvenation.

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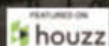


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BIMINI CATCH

A writer's family heirloom became the one that (happily) got away **BY MICHAEL CANNELL**

IT'S THE SPRING of 1959. My mother stands on a dock. An abashed smile inflects her tanned face. Beside her hangs her prize—a 14-foot blue marlin, the largest caught by a woman in Bimini waters. Or so says family lore. Its bill, as long as a mop handle, points downward.

The black-and-white photo does not reveal my mother's condition. She was several months pregnant with me when she landed that stout catch after nearly an hour in the fighting chair.

The image caught my eye recently as I digitized boxes of photos. Half a dozen

years after that moment I was there, too, sunburned after deep-sea fishing trips aboard *Wild Goose*, the boat my grandfather kept in Bimini for family vacations.

The anticipation built each early morning as the sandy strip of island receded from view. The dazzle of the turquoise ocean water lay all around us. My grandfather stood in the cockpit, a cigar clamped between his incisors. We would pass my grandmother playing solitaire in the shade of the cabin as we made trips to the galley for sandwiches and Coke. *Wild Goose* was a child's paradise.

My attention was mostly on Seafus, the mate, whom we all loved like a favorite uncle. When he wasn't fishing, Seafus was a minister on Bimini. On Sundays he preached of sin and salvation at a church built of coral blocks. My grandfather, normally indifferent to religion, faithfully occupied a pew with grandchildren in tow—the only white people in attendance.

On fishing trips Seafus wore a khaki shirt and a tie—a surprisingly formal outfit for a day of salt spray and fish gutting. His hands were leathery as a catcher's mitt. I could recline in them as he carried me from cockpit to flying bridge.

I cannot say that the fishing captivated me. I felt no pride of catch when Seafus sank his gaff into the gills of a barracuda or wahoo. The great fish thrashed their last, gasping as their scales lost iridescence.

Seafus baited the lines with ballyhoo and pinfish; they swam around a cooler like inmates pacing death row until he thrust them on a hook. My alarm at their impalement must have been comically evident. One day Seafus laughingly told me that I could award one a reprieve. I then confronted a tough decision—an angler's version of Sophie's choice.

On days when we weren't aboard *Wild Goose*, Seafus would often take my older brothers out in his skiff to spearfish. I was too young to go, but I heard the stories of him walking barefoot on coral heads, which only heightened my admiration.

The charmed spell of Seafus passed from our lives, as all spells must. The *Wild Goose*, the aqua water—all of it receded in memory. The blue marlin was the only artifact that stayed with us. It hung in the narrow hallway of our Manhattan apartment. My parents asked me to help sell it when they moved from the apartment 25 years ago. I think they were relieved to see it go. Not so my brother, who tried, unsuccessfully, to buy it back. For my part, I'm glad the marlin finally got away. I like to think of it swimming on in the deep currents of eBay and Craig's List.

Michael Cannell is a former New York Times editor and author of The Limit. Tweet him at @michaelcannell.

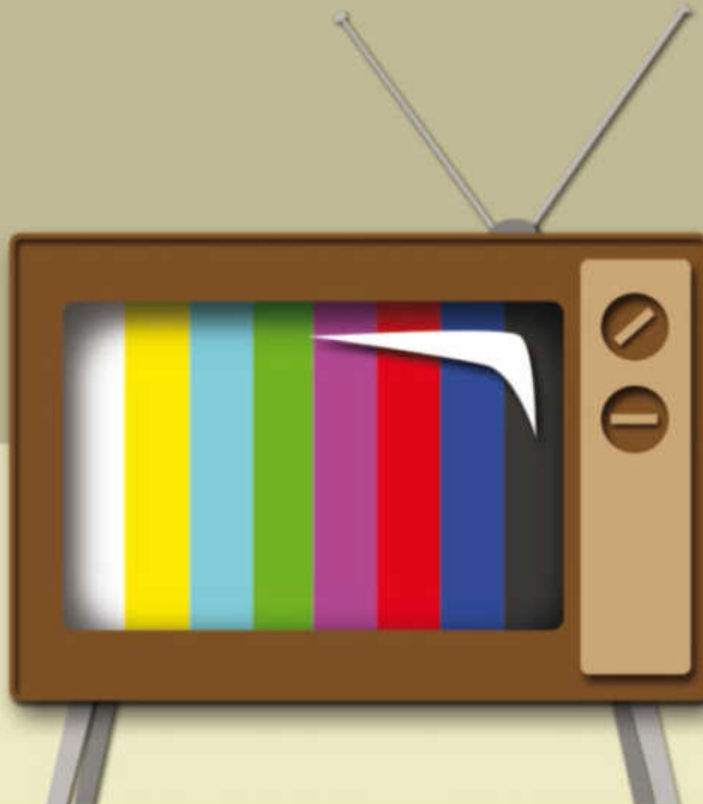
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